Adler Guerrier wanders a never fixed nor dormant landscape May 1 – June 19 2024.



"... the past never a fixed and dormant landscape but one that is re-seen. Whether we want to or not, we are traveling in a spiral, we are creating something new from what is gone."

- Ocean Vuong

"This sudden access to terrestrial madness illuminates his heart: he begins to think about the other Caribbean islands, their volcanoes, their earthquakes, their hurricanes."

-Suzanne Césaire



Untitled (This is the place where, with a resonant clarity, we fathom for fortitude) i, 2024

Archival pigment print on Hahnemühle photo rag

21 x 14 inches



Untitled (This is the place where, with a resonant clarity, we fathom for fortitude) ii, 2024

Archival pigment print on Hahnemühle photo rag

21 x 14 inches



Untitled (a notion of the possible whose outlines were fuzzy and amorphous), 2023

Archival pigment print on Hahnemühle FineArt Baryta Satin

14 x 21 inches



Untitled (Moving errantly toward liberatory forms, freedom scripted in an underground syntax) i, 2022

Colored pencil, enamel paint on cut and collaged paper

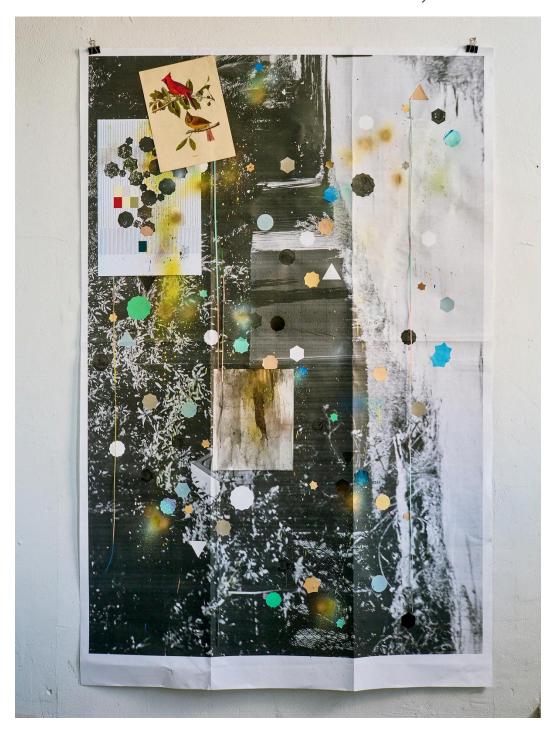
19 x 15 inches



Untitled (Moving errantly toward liberatory forms, freedom scripted in an underground syntax)
ii, 2022
Colored pencil, enamel paint on cut and collaged paper
19 x 15 inches



Untitled (Field Guide–exposure to enchanted forms) vi, 2022 Xerox transfer, graphite, silkscreen, monoprint and collage on paper 18.5 x 12 inches



Untitled (...whispered intelligence lurking in the leaves; Cardinal), 2020-2024

Ink,enamel paint, craft paper, gouache, gesso, found illustrative book page, colored pencil, and xerography on paper

71.5 x 46.5 inches.



Untitled (...whispered intelligence lurking in the leaves; Painted Buting), 2020-2024

Ink,enamel paint, craft paper, gouache, gesso, found illustrative book page, colored pencil, and xerography on paper

71.5 x 46.5 inches.



Untitled (Confluent inchoate figures marshal some fixity) iv, 2024

Acrylic, colored pencil, gouache, gesso, graphite, ink, and vinyl decal on paper

15 x 11 inches

BACK ROOM



Untitled (Confluent inchoate figures marshal some fixity) i, 2024

Acrylic, colored pencil, gouache, gesso, graphite, ink, and vinyl decal on paper

15 x 11 inches



Untitled (Confluent inchoate figures marshal some fixity) ii, 2024 Acrylic, colored pencil, gouache, gesso, graphite, ink, and vinyl decal on paper 15×11 inches



Untitled (Confluent inchoate figures marshal some fixity) iii, 2024

Acrylic, colored pencil, gouache, gesso, graphite, ink, and vinyl decal on paper

15 x 11 inches



Untitled (Navigating errantly among liberatory forms and wander freely through Floridian groves; a gestural ode to JH) iv, 2022

Collage

19 x 15 inches – 21 ½ x 17 inches (framed)



Untitled (Navigating errantly among liberatory forms and wander freely through Floridian groves; a gestural ode to JH) v, 2022

Collage

19 x 15 inches – 21 ½ x 17 inches (framed)



Untitled (sketch-an imposition of forms, revisited salon, m) 2022

Graphite, ink, gesso, colored pencil, acrylic paint, solvent transfer, cut vinyl letters, and oil pastel on paper

15 x 11 inches – 20 ¼ x 15 ¼ inches (framed)



Untitled (Wander and Errancies - memories within) i, 2020 Transfer and drawing on paper 15 x 11 inches



Untitled (Wander and Errancies - memories within) ii, 2020 Transfer and drawing on paper 15 x 11 inches