

MARISA NEWMAN PROJECTS



UTA BEKAIA
My Fragile Little Rabbit

May 23 – July 27, 2022

To my fluffy little rabbit,

hiding within.

Always so frightened.

So fragile, so frail, so easy to brake.

Thank you for the shelter.

Thank you for the care.

Stay with me...

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Marking Uta Bekaia's first solo show with the gallery, "My Fragile Little Rabbit," is an immersive installation featuring soft sculptures, embroideries, watercolors, and animation video. The exhibition explores what it meant for the artist to grow up as a queer child in a patriarchal society.

Uta Bekaia is a Tbilisi-born multimedia artist. His work is a speculative recreation of his ancestral rituals restaged for Queer utopian future. With the fascination with traditional crafts, Bekaia creates richly adorned wearable sculptures, ceramics, tapestries, and objects, bringing them together as immersive installations, films, and live performances. Bekaia studied Industrial Design at Tbilisi Mtsire Academy. He has been awarded the residences at ART OMI, Museum of Art and Design MAD, NY; Garikula, Georgia; His work has been shown at Window Project, Tbilisi; SchauFenster, Berlin; Museum of Modern Art, Tbilisi; Kyiv Biennial in Istanbul and Kyiv; ERTI Gallery, Tbilisi; Silk Museum, Tbilisi; The Lodge Gallery, NY; Center for Contemporary Art, Batumi; among others. He has staged parades for the Tbilisi City Hall Tbilisoba Festival, Book Capital of the World Opening Ceremony, TurnPark, and ArtPark, among others. Bekaia is a founding member of the Tbilisi-based queer creative collective Fungus.

A catalog with an essay by Glenn Adamson will accompany the exhibition.

Gallery hours are Monday through Wednesday, 1 – 6 pm, and by appointment.