

MARISA NEWMAN PROJECTS



Levani's Room:
HOME

LEVAN MINDIASHVILI

SPRING / BREAK Art Show NY
March 3 – 9, 2020

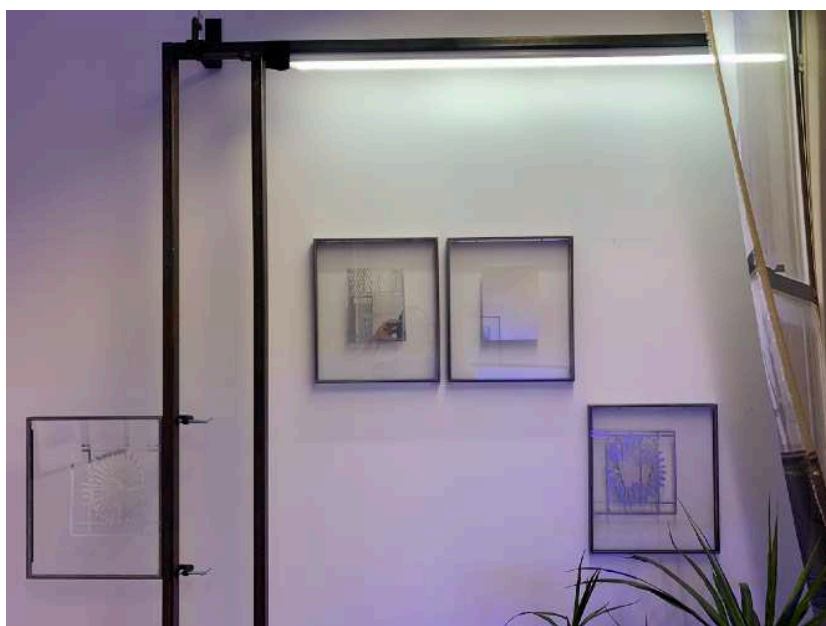
625 Madison Avenue, New York, NY
Room 1108

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Marisa Newman Projects is delighted to present the inaugural installation of Levan Mindiashvili's ongoing project "Levani's Room," at SPRING/BREAK Art Show NY.

Referencing James Baldwin's "Giovanni's Room" (1956) – a seminal book in the history of queer literature, it is a love story between two men, that begins and ends in a rented room. Within this space, David tells his story all the while looking at a reflection of himself, with the window acting as a mirror.

As the opening paragraph makes it clear, the book is as much about race as it is about desire, colonial history and guilt, class inequality, and supremacy. "Giovanni's Room" is also the first queer story Mindiashvili read in which he could relate to the protagonist's fears, and to the personal struggle with imposed cultural structures. After his journey in Argentina first, and now in New York, where he can finally claim a room in Bushwick as his home, Mindiashvili is starting to narrate his own story of becoming, told through the reflections of his culture, history, and experiences. A real-size print of his room on a sheer curtain will become the setting for most of the presentations - "Rooms," that will entail exhibitions, performances, podcast, communal dinners, and raves. It will culminate in an all-encompassing artist book and an online archive.



The first iteration, "Home" held at Spring/Break NY, explores the sense of belonging and community, and the role of Brooklyn's underground rave culture in Mindiashvili's inclusion of New York's creative scene. Playfully titled "HOME EP," a set of 15 "tracks" depict architectural details of Mindiashvili's apartment along with the logos of underground venues and clubs, parties, and mailing lists, flyers, and other memorabilia. Hand-painted in a liquid mirror on glass and mounted on a steel frame, these objects, though formally situated within the tradition of a two-dimensional image, also act like literal mirrors. As the artist says: "They become a meeting point of the viewer, surrounding and the work itself, a constantly changing and updating archive of the very now."

The soundscape, co-curated with Arthur Kozlovski, features full sets of the raves that had significant importance for the artist, and the sets of his peer friends. "I'm interested in re-contextualizing the ways in which we experience art and rave, and how both languages - cultural ready-mades if you will - can expand into something new," says Mindiashvili.

*The artist would like to extend a very special Thank You to Eriola Pira for her help in developing the overall concept of "Levani's Room."

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Track 1.

1054 Willoughby Ave.

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 2.

“Shannon Cartier Lucy: Home is a crossword puzzle I can’t solve.”

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 3.

R. Advisor
2020

Hand-painted liquid mirror on glass mounted on a metal frame
14 x 12 inches

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Track 4.

The lights that set us free (Analog BK)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 5.

3L (Uta Levan)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 6.

WRECKED

2020

Hand-painted liquid mirror on glass mounted on metal frame

14 x 12 inches

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Track 7.

I just want to motherfucking dance

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 8.

the guide.v (Techno Queers)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 9.

Unter
2020

Hand-painted liquid mirror on glass mounted on a metal frame
14 x 12 inches

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Track 10.

Since 1979 (Sugarhill)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track II.

In search of the Miraculous (Basement)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 12.

Entrance (Bossa Nova Civic Club)

2020

Hand-painted liquid mirror on glass mounted on a metal frame
14 x 12 inches

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Track 13.

Exit (Bossa Nova Civic Club)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 14.

The Lights Above Me

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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Track 15.

Protectors of The Galaxy (Black Hole)

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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B-Side. Track 16.

Podcast

2020

Hand-painted liquid mirror on glass mounted on a metal frame

14 x 12 inches

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B-Side. Track 17.

Fck Unter
2020

Hand-painted liquid mirror on glass mounted on a metal frame
14 x 12 inches

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BIO

Levan Mindiashvili is a Georgian born Brooklyn based visual artist. He creates immersive modular installations that deal with the fluidity as a current state of being and revisits canonical truth regarding history and identity. He holds BFA from Tbilisi State Academy of Arts and MFA from The National University of Arts of Buenos Aires. Among his awards should be mentioned NYFA's Immigrant Artists Mentorship Program, Creative Time X Summit grant for creative dinners, and AIM Fellowship of The Bronx Museum of The Arts. His recent solo and two-person presentations include "89.19" at Berlin Art Fair; "Now is Always Someone Else" NARS Foundation; "I Should Have Kissed You Longer" TAF, Tbilisi; "In Search of The Miraculous," NADA Miami. And group exhibitions at the Museum of Modern Art, Tbilisi; SchauFenster, Berlin; SculptureCenter, New York; Project ArtSpace, New York, BRIC Biennial Vol.3, Brooklyn; His works have been mentioned in publications such as OSMOS Magazine, The Art Newspaper, The Observer, ArtAsia Pacific, Hyperallergic, ArtMargins among others.

EDUCATION

2008-2010 Postgraduate Studies in Combined Artistic Languages, IUNA (National University of Art of Buenos Aires)

Argentina;

1997-2003 Tbilisi State Academy of Fine Arts;

AWARDS, GRANTS, RESIDENCIES, TALKS

2020 NYFA Immigrant Artists Mentorship Program;

2019 Creative Time X Summit, "BreadBreaking" Creative Dinner (with Elene Damenia);

AIM fellowship, The Bronx Museum of the Arts;

"What is Political" moderating a talk with Monika Sosnowska (artist) and Sohrab Mohebbi (curator, SculptureCenter NY) at Tbilisi Art Fair organized by Kunsthalle Tbilisi;

"Contemporary Georgian Art Now," panelist. Moderated by Dr. Heike Fuhlbruegge, Berlin Art Fair Talk Series;

2018 NARS Foundation Studio Residency, Brooklyn;

2014 FABLES Commission grant for Public Art Projects, National Endowments for Arts, New York City;

2011 Emerging Artist of 2011. Movistar Arte Jóven 2011, Centro Cultural Borges, Buenos Aires, Argentina;

2010 The 3rd Award for the Drawing, Premio Museo Metropolitano, Buenos Aires, Argentina;

SOLO AND TWO-PERSON EXHIBITIONS

2020 "Levani's Room: Why do we hold mothers responsible for the ills of the world?" Marisa Newman Projects, NY (forthcoming);

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- 2019 "Now is Always Someone Else," NARS Foundation, Brooklyn, NY;
"89_Das Neue_19" Berlin Art Fair; Germany;
"I Should Have Kissed You Longer," with sound by Sophia Saze, TAF'19;
- 2018 "In Search of The Miraculous" NADA Miami Beach;
"Non_Place: Levan Mindiashvili, Grant Wells," SFA Projects, NYC;
- 2017 "Here", Georgian National Museum | Mestia Museum;
"In-Between", State Silk Museum, Tbilisi, Georgia;
"Shifting Identities", The Lodge Gallery, VOLTA NY;
- 2016 "Night Intervention" Uta Bekaia+Levan Mindiashvili, State Silk Museum, Tbilisi;
"Unintended Archeology, Levan Mindiashvili+Uta Bekaia," The Lodge Gallery, NYC;
- 2015 "Suites For Unintended Archeology," The Vazquez Building, Brooklyn, NY;
"Kiosk," ODETTA, Brooklyn, NY;
- 2014 "Borderlines", The Lodge Gallery, New York City, NY;
- 2013 "Whispers," ArtArea Gallery, Tbilisi, Georgia;
"Urban Identities," Kunstraub99, Cologne, Germany;
- 2011 "Intimidades Mobiles," NES Gallery, Buenos Aires, Argentina;
- 2009 "Levan Mindiashvili: Performances," part of Artlsterium 09, II International Forum of Contemporary Art, Tbilisi, Georgia;

GROUP EXHIBITIONS

- 2020 1st Immigrant Artists Biennial, Elizabeth Foundation for the Arts, NY;
"In Search of The Miraculous," Museum of Modern Art, Tbilisi, Georgia;
- 2019 "In Search of The Miraculous," SchauFenster, Berlin, Germany;
"Surrogate histories / projected remains," Project: ARTspace, NYC;
"Lucky Draw," SculptureCenter, NY;
"BRIC Biennial Vol.3," BRIC, Brooklyn, NY;
"Image and Its Likeness," Museum of Modern Art, Tbilisi;
- 2018 "Black & Noir," Galerie Youn, Montreal, Canada;
"Down The Line..." NARS Foundation, Brooklyn, NY;
"What We Loved Was Not Enough," Super Dutchess, New York, NY;
"RE:21 This Is Not Here," Pfizer Building, Brooklyn, NY;
"The Border No.1," The Border Project Space, Brooklyn, NY;
"Hot Stuff," ODETTA, Brooklyn, NY;
"Tbilisi... Tbilisi," Project ArtBeat, Tbilisi;
- 2017 The 7th Beijing International Art Biennale, National Art Museum of China;
"True Believers," David & Schweitzer Contemporary, Brooklyn, NY;
"Limits of My City," Georgian National Museum, Tbilisi;

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- 2016 "Shaping Identities," Tbilisi History Museum, Georgia;
"Eco Impulse," Tbilisi Literature Museum, Georgia;
"Future Memory," Art Villa Garikula, Georgia;
"Shaping Identities," Arsenal Museum, Kiev, Ukraine;
"Green," The National Gallery, Tbilisi, Georgia;
"Aesthetics of Repair in Contemporary Georgia," Tartu Art Museum, Estonia;
"A Room of One's Own: An Exhibition," The Clemente, NYC;
- 2015 "Structures," The Manny Cantor Center, NYC;
"HERITAGE," RichMix Arts Center, London, UK;
- 2014 "Crossing the Boundaries.03," AT388, Rotterdam, The Netherlands;
- 2013 "HERITAGE," Georgian National Museum, Tbilisi, Georgia;
"For Which It Stands," The Lodge Gallery, New York City, NY;
- 2012 "MAN/kind," 32 Jones Gallery, Jersey City, NJ;
Summer Show, Fundacion Mundo Nuevo, Buenos Aires, Argentina;
- 2011 Movistar Arte Joven 2011, Centro Cultural Borges, Buenos Aires, Argentina;
"Seres Encontrados," "Objeto a" art gallery, Buenos Aires, Argentina;
- 2010 ArtIsterium 10, III International Forum of Contemporary Art, Tbilisi, Georgia;
"Projects," Isidro Miranda Gallery, Buenos Aires, Argentina;
"Vectores Invertidos," Laguanacazul Art Gallery, Buenos Aires, Argentina;
"Heterodoxa02," Nes_zona 54 Art Gallery, Buenos Aires, Argentina;
- 2009 "Negro Barocco," Encontre Arte Gallery, Buenos Aires, Argentina;
"New Generation," Gallery Arsi, Tbilisi, Georgia;
"Kunst Raub #003," Galerie Kunstraub99, Cologne, Germany;
- 2008 "Heterodoxa01," Salon Dorado, Teatro Roma, Buenos Aires, Argentina;
"Weltreise der Sinne," IKV Bonn, Germany;
- 2007 "Perdue," GalerieD'Art Paris8, Paris, France;
- 2006 "The Lost Ones," Gallery Universe, Tbilisi, Georgia;
"Georgian Visual Art," National Gallery of Armenia, Yerevan, Armenia;
- 2005 "Tbilisi Impronte," Gallery Borgo Arte, Borgomanero, Italy;
"Figurative Art Studio.02," Gallery Universe, Tbilisi, Georgia;
"Kunst Aus Georgien.03," Gallery CultiG7, Mannheim, Germany;
- 2004 "Figurative Art Studio.01," Gallery Universe, Tbilisi, Georgia;
- 2003 "Kunst Aus Georgien.02," Gallery CultiG7, Mannheim, Germany.

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PRESS

OSMOS, "Levan Mindiashvili - Notes on the Infrathin" by Christian Rattemeyer, Issue 19, Fall 2019;
The Art Newspaper, Tbilisi Art Fair 2019 by Andrey Rimar;
Cool Hunting, Multi-layered highlights from the Tbilisi Art Fair 2019 by David Graver;
Le Quotidien de l'Art, Tbilisi Art Fair: une ouverture sur les mystères du Caucase, by Rafael Pic;
Hammok, ERTI Gallery at Tbilisi Art Fair;
AT, I Should Have Kissed You Longer by Nini Darchia;
The New York Times, New York Art Galleries: What to See Right Now, BRIC Biennial;
The Art Newspaper, Dealers Take a Stand Against Transphobia at Miami's Fairs by Osman Can Yerebakan;
XII, Levan Mindiashvili at BRIC Biennial by Mari Kalabegashvili;
Cool Hunting, Miami Art Week 2018: Radical Sculptures by David Graver;
ArtAsia Pacific, Tbilisi Roses from The Rubble, by HG Masters;
HYPERALLERGIC, 8 Artists to Watch from Bushwick Open Studios;
The Observer, Art Dubai's Global, Cosmopolitan Vision By Guelda Voien;
ArtRadar Journal, 8 Galleries and Artists to see at Art Dubai;
The National, The key highlights and attractions of the 11th edition of Art Dubai;
HaberArts, Highlights from Armory Week by John Haber;
ArtsInBushwick, Precarious Constructs: A Dance with the Maelstrom by Jenjoy Roybal;
ART Margins, Aesthetics of Repair in Contemporary Georgia by Liisa Kaljula;
Indigo, Night Intervention of Uta Bekaia and Levan Mindiashvili by Sophia Kilassonia;
Liberali, Salt, Charcoal and Skin - Night Intervention of Bekaia Mindiashvili by David Bukhrikidze;
Estonian Art, The Pleasurable Aspects of Breakdown by A. Wheeler;
Baltic Worlds, Georgia: a Much Repaired Society by Francisco Martinez;
Forbes Ukraine, 5 Artists to Watch during Kiev Art Week;
Vogue Ukraine, Must see Artists during Kiev Art Week 2016;
Essays: Words, Objects and Buildings in Personal Diaries of Levan Mindiashvili by Khatuna Khabuliani, Saba Publishing, Tbilisi, 2016;
Brooklyn Magazine: Best Art Exhibits of 2015;
Huffington Post, Multimedia Reflections on Georgian Heritage and Identity by Katerina Zhrebtsova;
HaberArts, Yvonne Jaquette, Levan Mindiashvili and New York Cityscapes, by John Haber;
ArtSlant, The Best from ArmoryWeek 2014;
ArtsInBushwick, Tbilisi to Bushwick: Levan Mindiashvili's search for Identity by Etti Yaniv;
Hot chocolate, Dialogues (with Uta Bekaia) by Nino Lomidze;
KL zeitschrift für aktuelle Kunst und Literature, Oktobr-Dezember, 2004 by Ines Gugulaschwili;
ART Profil #10, 2004, by Dr. Helmut Orpel;
New Epoque, Four at the Crossroad by Dr. Dimitri Thumanishvili, 2003.

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Gallery Hours

Wednesday – Friday 1 -6 PM

And by appointment

www.marisanewman.com