



NICOLE CHERUBINI

Deep Blue Sea, 2019

Earthenware, terracotta, glaze, wood, acrylic, magic sculpt, pc-11, steel

20 1/2 × 20 1/2 × 4 in

52.1 × 52.1 × 10.2 cm

\$14,000



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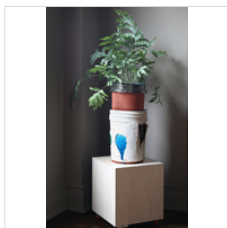
Bronze Age, 2019

Earthenware, terracotta, glaze, wood, enamel, pc-11, steel

20 × 20 × 5 in

50.8 × 50.8 × 12.7 cm

\$14,000



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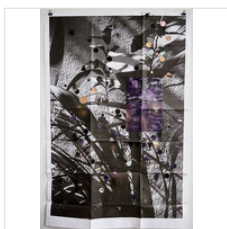
Bucket with Turquoise and Green, 2019

Terra-cotta, earthenware, glaze, soil rocks, fern

55 × 16 × 16 in

139.7 × 40.6 × 40.6 cm

\$15,000



ADLER GUERRIER

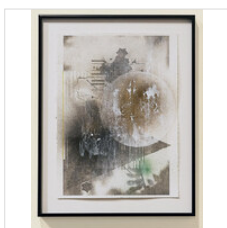
Untitled (Place marked with an impulse; purple speckles, extends, and roams; a node linked to other planes of there) i, 2021

Xerography, acrylic paint, graphite, ink, colored pencil, enamel paint and collage on paper

71 × 48 in

180.3 × 121.9 cm

\$10,000



ADLER GUERRIER

Untitled (Here, in a place where time has crossed and left a breathy stain -- JW) ii, 2020

Graphite, acrylic and enamel paint, color pencil, gesso, and solvent transfer on paper

15 × 11 in

38.1 × 27.9 cm

\$2,000



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\$2,000

Untitled (The struggle to survive, beautifully, wild and wayward, expressed in the practice of everyday life), 2020

Archival pigment print

15 × 10 in

38.1 × 25.4 cm



ADLER GUERRIER

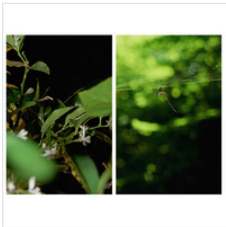
\$2,000

Untitled (Here, in a place where time has crossed and left a breathy stain -- JW) i, 2020

Graphite, acrylic and enamel paint, color pencil, gesso, and solvent transfer on paper

15 × 11 in

38.1 × 27.9 cm



ADLER GUERRIER

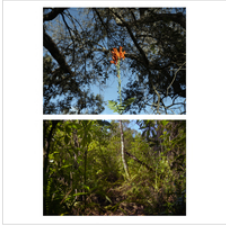
\$2,500

Untitled (Ode to an indispensable, neat, and useful place/At the still point of the turning world) i & ii (Diptych) , 2020

Archival pigment print

15 × 10 in

38.1 × 25.4 cm



ADLER GUERRIER

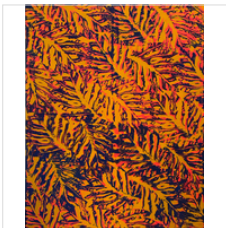
\$8,000

Untitled (Cape Honeysuckle on Hardee) & Untitled (Bill Sadowski Preserve), 2015

Diptych; Chromogenic print

19 × 24 in

48.3 × 61 cm



ALEXANDER LEE

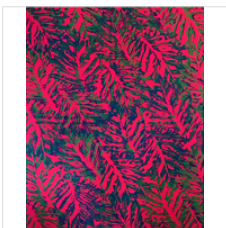
\$20,000

Te rā nui here ata (The Great Sun Trapping Clouds / Le grand soleil piégeant les nuages), 2021

Acrylic and vinyl on canvas

60 × 48 × 3/4 in

152.4 × 121.9 × 1.9 cm



ALEXANDER LEE

\$20,000

Te Vahine Eterā 'ura (Woman with the Red Sun Basket / La femme au panier de soleil rouge), 2021

Acrylic and vinyl on canvas

60 × 48 × 3/4 in

152.4 × 121.9 × 1.9 cm



ALEXANDER LEE

Atea Nui i te Ra'i (Great Atea of the Sky / Grande Atea du Ciel), 2021
Acrylic and vinyl on canvas

30 × 24 in
76.2 × 61 cm

\$5,000

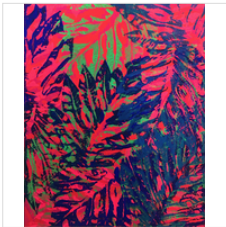


ALEXANDER LEE

Atea Nui i te Ra'i II (Great Atea of the Sky / Grande Atea du Ciel), 2021
Acrylic and vinyl on canvas

30 × 24 in
76.2 × 61 cm

\$5,000

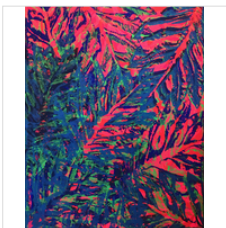


ALEXANDER LEE

Atea Nui i te Ra'i III (Great Atea of the Sky / Grande Atea du Ciel), 2021
Acrylic and vinyl on canvas

30 × 24 in
76.2 × 61 cm

\$5,000



ALEXANDER LEE

Atea Nui i te Ra'i IV (Great Atea of the Sky / Grande Atea du Ciel), 2021
Acrylic and vinyl on canvas

30 × 24 in
76.2 × 61 cm

\$5,000



ALEXANDER LEE

Te Veri Tinito (The Yellow Centipede) or The Seeds Full of a Young Arched Albino Te Veri Tinito (le cent-pieds jaune) ou Les graines pleines d'un jeune albinos cambré, 2021
Acrylic on reclaimed wood

80 × 18 1/2 × 20 1/2 in
203.2 × 47 × 52.1 cm

\$12,000



LEVAN MINDIASHVILI

what if the trees were our lungs? No.1, 2021
Hand-painted liquid mirror and enamel on glass mounted on steel frame

42 × 36 × 1/2 in
106.7 × 91.4 × 1.3 cm

\$12,000



LEVAN MINDIASHVILI

what if the trees were our lungs? No.2, 2021

Hand-painted liquid mirror and enamel on glass mounted on steel frame

42 × 36 × 1/2 in

106.7 × 91.4 × 1.3 cm

\$12,000



LEVAN MINDIASHVILI

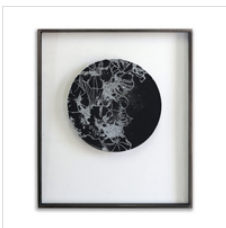
Study for Lullaby, No.2, 2020

Hand painted liquid mirror and enamel on glass mounted on steel frame

14 × 12 × 1/2 in

35.6 × 30.5 × 1.3 cm

\$1,500



LEVAN MINDIASHVILI

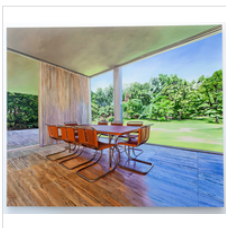
Study for Lullaby, No.3, 2020

Hand painted liquid mirror and enamel on glass mounted on steel frame

14 × 12 × 1/2 in

35.6 × 30.5 × 1.3 cm

\$1,500



CHARLOTTA WESTERGREN

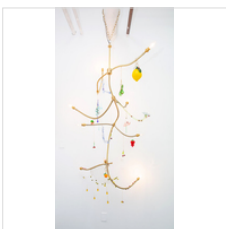
Farnsworth House, 2021

Oil on linen

60 × 72 × 3 in

152.4 × 182.9 × 7.6 cm

\$30,000



CHARLOTTA WESTERGREN

Gardening No.4, 2021

Brass tubing, glass, electrical wiring, bulbs

70 × 40 × 40 in

177.8 × 101.6 × 101.6 cm

\$12,000



ADLER GUERRIER

Untitled (Held within the fold; lemon meringue and an opacity), 2020

Acrylic, collage, enamel paint, ink and graphite on xerography on paper

22 × 16 in

55.9 × 40.6 cm

\$10,000

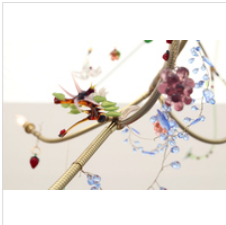


ADLER GUERRIER

Untitled (Place marked with an impulse, found to be held within the fold) iv, 2020
Xerography, acrylic paint, graphite, ink, enamel paint, and collage on paper

22 × 16 in
55.9 × 40.6 cm

\$10,000



CHARLOTTA WESTERGREN

Gardening No.5, 2021
Brass tubing, glass, electrical wiring, bulbs

60 × 60 × 40 in
152.4 × 152.4 × 101.6 cm

\$12,000