



Untitled Art Miami Beach

November 29 - December 3, 2022

MARISA NEWMAN PROJECTS

Booth A51

LEVANI

(Levan Mindiashvili)



MARISA NEWMAN PROJECTS

Levani's transdisciplinary practice explores the material, cosmological, and psychological dimensions of the human and nonhuman beyond binary identity categories. An ecosystem of its own, their installations are inhabited by living plants and their casts in silicone and resin, growing horticulture lights, latex imprinted with Georgian language, mirrored images of ancestral gardens, neon, and sound. Foregrounding ecology's potential for cognitive restructuring, their work collapses the dualistic dichotomies of living vs. non-living, natural vs. synthetic, material vs. spiritual, offering a queer iconography of the sacred to inspire empathy, solidarity, and care.

Levani (Levan Mindiashvili) is Tbilisi-born New York-based visual artist. They hold an MFA from Buenos Aires National University of Arts (IUNA) and a BFA from Tbilisi State Academy of Arts. They had solo exhibitions at Marisa Newman Projects NY, NARS Foundation, Georgian National Museum, Silk Museum, among others. Their work has been shown at The Tbilisi Kunsthalle, The Bronx Museum of the Arts; Socrates Sculpture Park; Fridman Gallery, Elizabeth Foundation for Arts; National Art Museum of China; Tartu Art Museum; BRIC Biennial, Vol 3., and others. They are a recipient of the Peter S. Reed Foundation Grant, Socrates Sculpture Park Fellowship, NYFA Immigrant Artists Mentoring Program, AIM Fellowship the Bronx Museum of the Arts, Creative Times X Summit Grant, and FABLES grant from The National Endowments for Arts, NY. They have been artist-in-residence at Artists Alliance, Inc. and NARS Foundation. Their work has been reviewed in Frieze, Art in America, ArtAsia Pacific, The Brooklyn Rail, Art Papers, The Art Newspaper, Pin-UP Magazine, OSMOS, and others. Levani's work is in public collections of the National Art Museum of China, Beijing; Georgian National Museum, Mestia; and Tbilisi Silk Museum, Georgia.

you're
just
a dick
on
her way to
power

Levani (Levan Mindiashvili)

Thus Spoke Miss Jeeva

2022

Neon (edition of 5 + 2A/P)

46 x 28 inches

\$6,500

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Levani (Levan Mindiashvili)

The Goddess

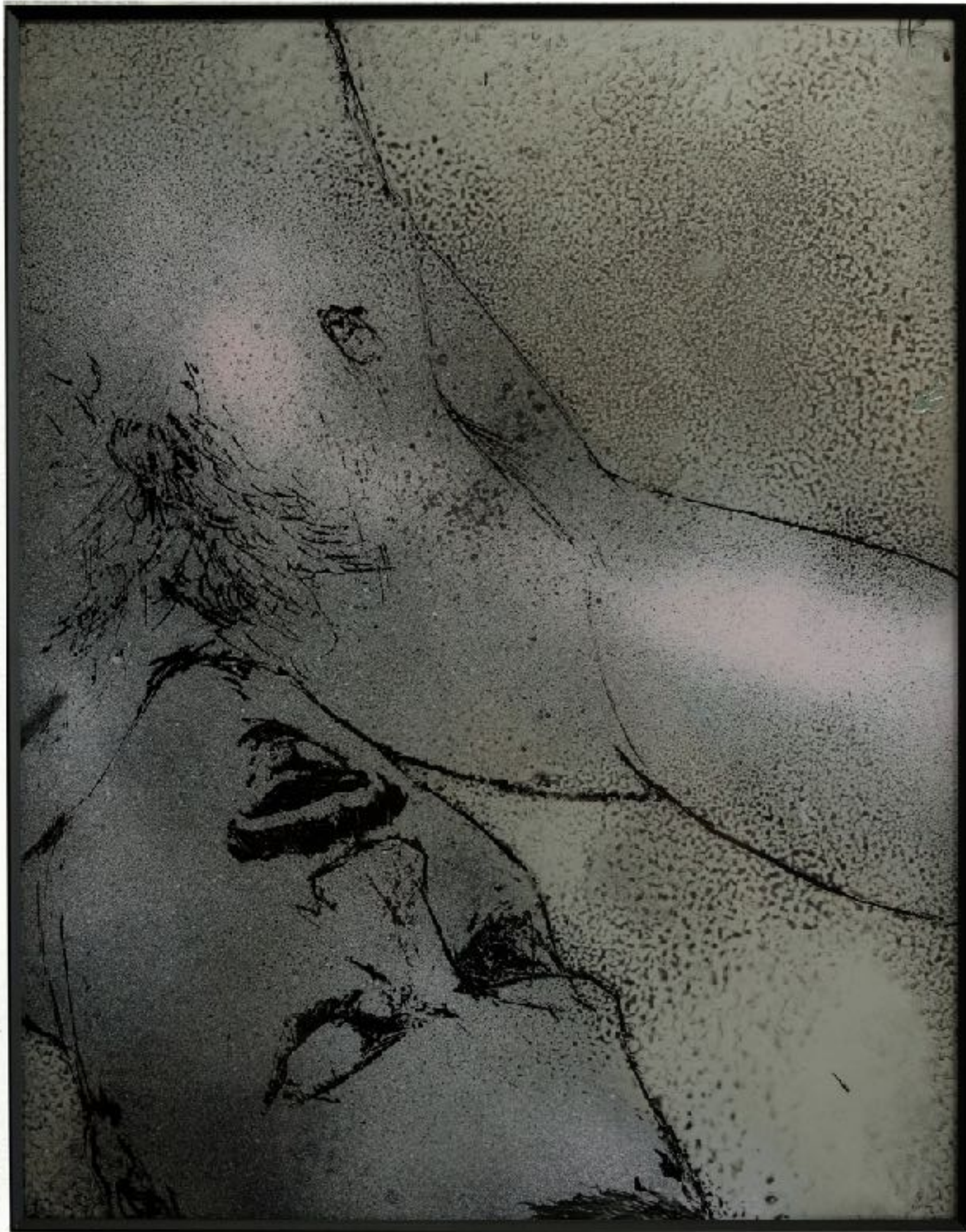
2022

Pierre noir on Bockingford 140lb cold press watercolor paper

66 x 30 inches

\$6,000

MARISA NEWMAN PROJECTS



Levani (Levan Mindiashvili)

The Goddess (Study No,1)

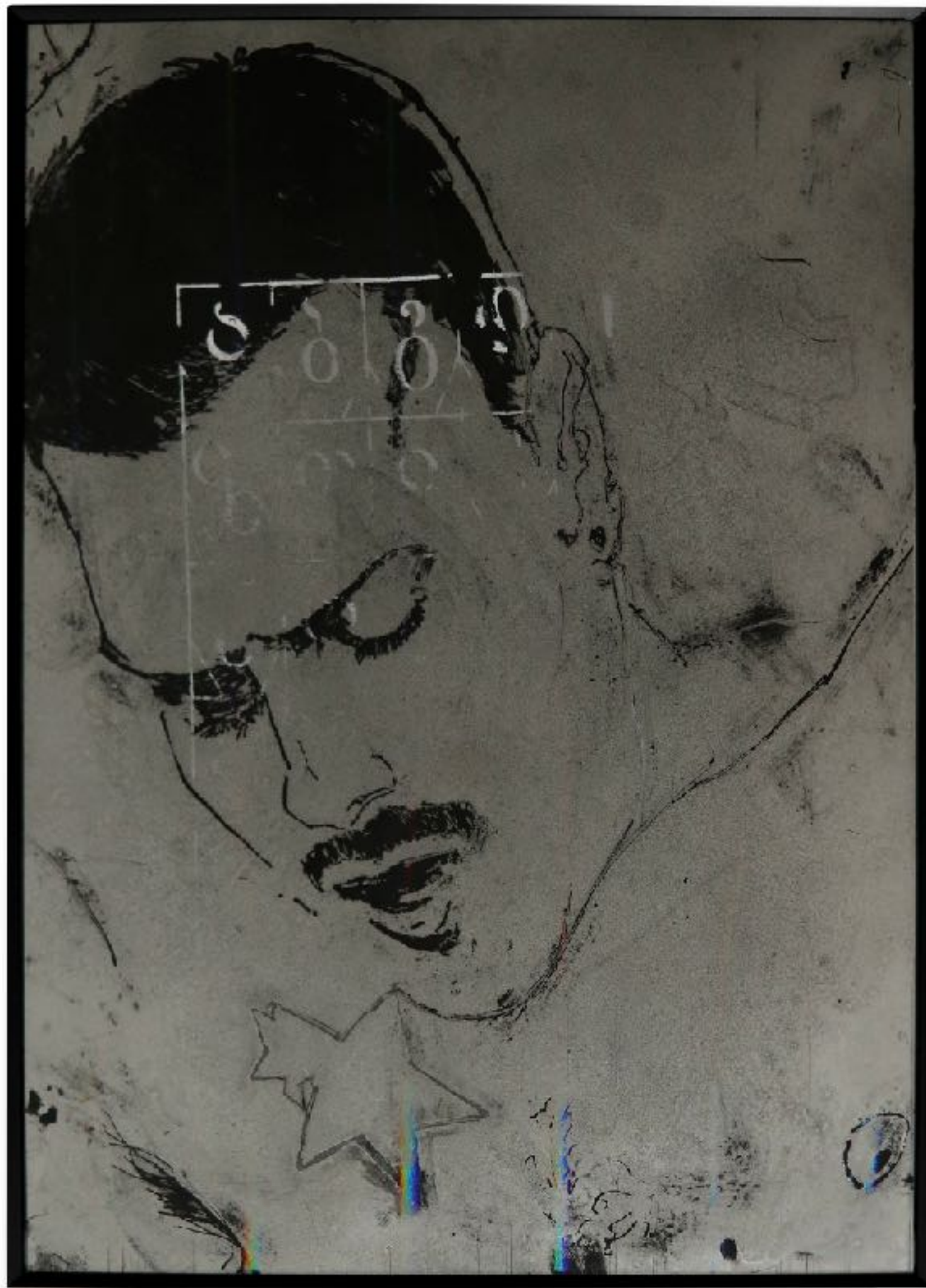
2022

Hand-painted liquid mirror and enamel on glass, Georgian alphabet on iridescent latex,
aluminum frame

14 x 11 inches

\$1,600

MARISA NEWMAN PROJECTS



Levani (Levan Mindiashvili)

The Goddess (Study No,2)

2022

Hand-painted liquid mirror and enamel on glass, Georgian alphabet on iridescent latex,
aluminum frame

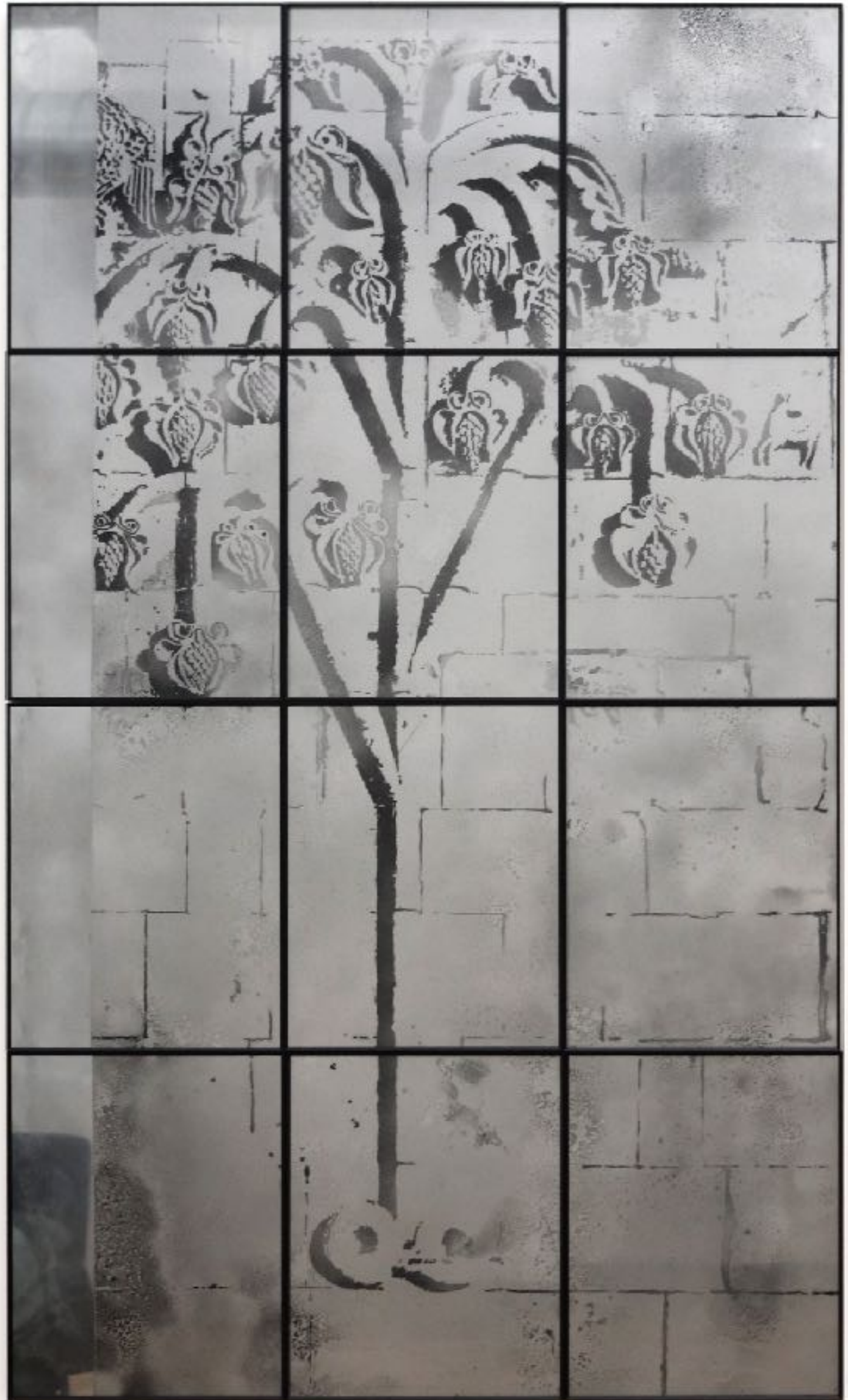
14 x 11 inches

\$1,600



Levani (Levan Mindaishvili)
The Goddess (Study No,2), Detail

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Levani (Levan Mindiashvili)

The Eastern Wall (Gardens of Eurasia), Fig.2 & Fig.1

2021/22

Hand-painted liquid mirror and enamel on glass in aluminum frame, two parts

(Right) Fig.2: 14 x 11 inches, (Left) Fig.1: 56 x 33 inches

MARISA NEWMAN PROJECTS



Levani (Levan Mindiashvili)

The Eastern Wall (Gardens of Eurasia), Fig.1

2021

Hand-painted liquid mirror and enamel on glass in aluminum frame

56 x 33 inches

\$12,000



Levani (Levan Mindiashvili)

The Eastern Wall (Gardens of Eurasia), Fig.1 (detail)



Levani (Levan Mindiashvili)

The Eastern Wall (Gardens of Eurasia), Fig.2

2022

Hand-painted liquid mirror and enamel on glass in aluminum frame

14 x 11 inches

\$1,600

MARISA NEWMAN PROJECTS



Levani (Levan Mindiashvili)

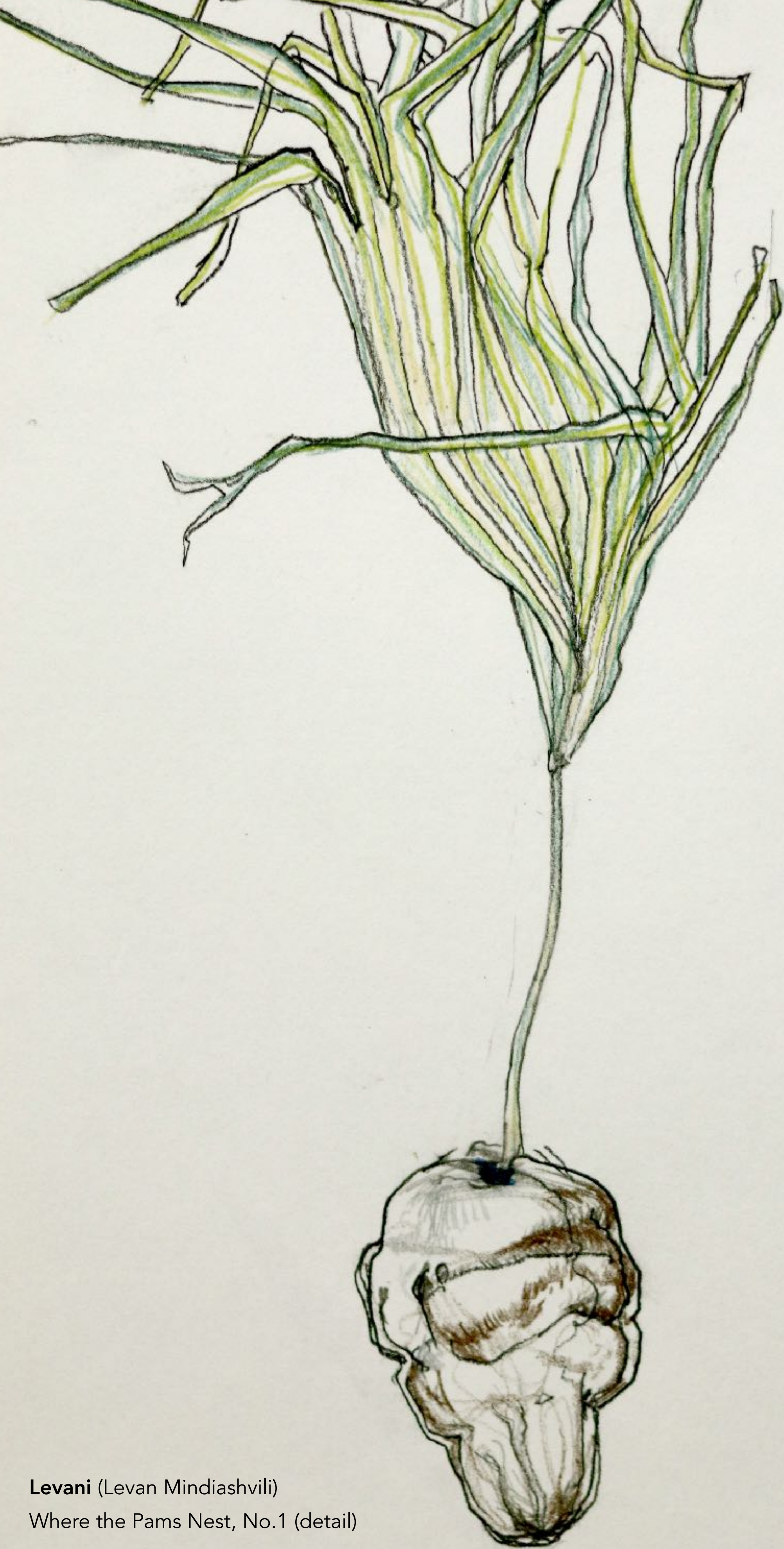
Where the Pams Nest, No.1

2022

Two parts. Hand-painted liquid mirror and enamel on glass (Left), charcoal and color pencil on paper (Right), aluminum frame

14 x 12 inches (Left) 20 x 16 (Right)

\$2,500



Levani (Levan Mindiashvili)

Where the Pams Nest, No.1 (detail)

MARISA NEWMAN PROJECTS



Levani (Levan Mindiashvili)

Where the Pams Nest, No.2

2022

Two parts. Hand-painted liquid mirror and enamel on glass (Left), charcoal and color pencil on paper (Right), aluminum frame

14 x 12 inches (Left) 20 x 16 (Right)

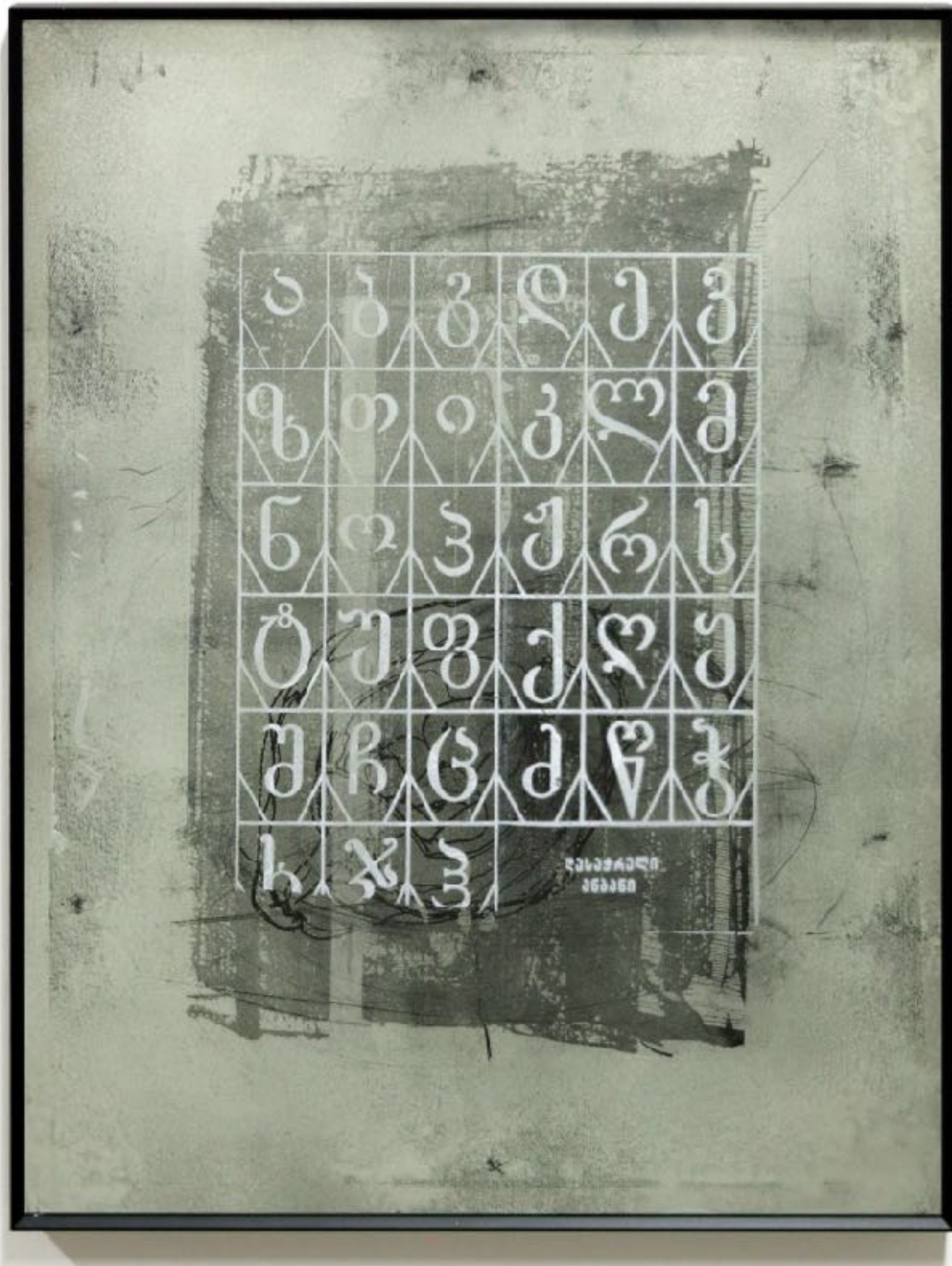
\$2,500

where the pams nest



Levani (Levan Mindiashvili)
Where the Pams Nest, No.1 (detail)

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Levani (Levan Mindiashvili)

Where the Palms Nest, No.3

2022

Hand-painted liquid mirror on glass and Georgian alphabet on iridescent latex in aluminum frame

14 x 12 inches

\$1,600

MARISA NEWMAN PROJECTS



Levani (Levan Mindiashvili)

Where the Palms Nest, No.3

2022

Hand-painted liquid mirror on glass and Georgian alphabet on iridescent latex in aluminum frame

14 x 12 inches

\$1,600

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Levani (Levan Mindiashvili)

Born Tbilisi, Georgia; Resides and works in Brooklyn, NY.

EDUCATION

- 2010 Postgraduate Studies in Combined Artistic Languages, IUNA (National University of Art of Buenos Aires) Argentina;
- 2003 Tbilisi State Academy of Fine Arts;

SOLO EXHIBITIONS

- 2023 Cuchifritos Gallery + Project Space, Artist Alliance Inc. (March - May);
- 2022 "Birth" Tbilisi Kunsthalle, Georgia;
"Levani's Room: AMERICA," Das Schaufenster, Seattle, WA;
- 2021 "what color is the Black Sea?" Marisa Newman Projects, NY;
- 2020 "Levani's Room: HOME," Spring/Break Art Show, NY;
- 2019 "Now is Always Someone Else," NARS Foundation, Brooklyn, NY;
"I Should Have Kissed You Longer," TAF'19, Tbilisi;
- 2018 "In Search of The Miraculous," NADA Miami Beach;
- 2017 "Here," Georgian National Museum, Mestia;
"In-Between," State Silk Museum, Tbilisi, Georgia;
"Shifting Identities", The Lodge Gallery, VOLTA NY;
- 2015 "Suites For Unintended Archeology," The Vazquez Building, Brooklyn, NY;
- 2014 "Borderlines", The Lodge Gallery, NY;
- 2013 "Whispers," ArtArea Gallery, Tbilisi, Georgia;
"Urban Identities," Kunstraub99, Cologne, Germany;
"Wrapped in the sheets," Vanda Gallery, Tbilisi, Georgia;
- 2011 "Intimidades Móviles," NES Gallery, Buenos Aires, Argentina;
- 2009 "Levan Mindiashvili: Performances," part of Artlsterium 09, II International Forum of Contemporary Art, Tbilisi, Georgia;

SELECTED GROUP EXHIBITIONS

- 2022 "Who is Pluto" Subtitled Gallery, Brooklyn, NY;
"The earth leaked red ochre," curated by Re'al Christian, Miriam Gallery, Brooklyn, NY
"Forward Ground," Fridman Gallery, NY;

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- 2021 5th AIM Biennial "Bronx Calling," The Bronx Museum of the Arts;
"Sanctuary," Socrates Sculpture Park, NY;
"Two Leaves and A Tree," East Slovak Gallery, Kosovo;
"Zwischenzug," Below Grand, NY;
- 2020 "In Search of The Miraculous," Museum of Modern Art, Tbilisi, Georgia;
1st Immigrant Artists Biennial, Elizabeth Foundation for the Arts, NY (catalog);
- 2019 "89.19" Berlin Art Fair, Germany;
"In Search of The Miraculous," SchauFenster, Berlin, Germany;
"Lucky Draw," SculptureCenter, NY;
"BRIC Biennial Vol.3," BRIC, Brooklyn, NY (catalog);
"Image and Its Likeness," Museum of Modern Art, Tbilisi, Georgia;
- 2018 "Down The Line..." NARS Foundation, Brooklyn, NY;
"What We Loved Was Not Enough," Super Dutchess, NY;
"RE:21 This Is Not Here," Pfizer Building, Brooklyn, NY;
"The Border No.1," The Border Project Space, Brooklyn, NY;
"Tbilisi... Tbilisi," Project ArtBeat, Tbilisi;
"Non_Place: Levan Mindiashvili, Grant Wells," SFA Projects, NYC;
- 2017 The 7th Beijing International Art Biennale, National Art Museum of China;
"Limits of My City," Georgian National Museum, Tbilisi;
- 2016 "Shaping Identities," Tbilisi History Museum, Georgia;
"Eco Impulse," Tbilisi Literature Museum, Georgia;
"Shaping Identities," Arsenal Museum, Kiev, Ukraine;
"Aesthetics of Repair in Contemporary Georgia," Tartu Art Museum, Estonia;
"A Room of One's Own: An Exhibition," The Clemente, NYC;
"Night Intervention" Uta Bekaia+Levan Mindiashvili, Silk Museum, Georgia;
"Unintended Archeology, Levan Mindiashvili+Uta Bekaia," The Lodge Gallery, New York
- 2015 "HERITAGE," RichMix Arts Center, London, UK;
"Kiosk," ODETTA, Brooklyn, NY;
"Structures," The Manny Cantor Center, NYC;
- 2014 "Crossing The Boundaries.03," AT388, Rotterdam, The Netherlands;
- 2013 "HERITAGE," Georgian National Museum, Tbilisi, Georgia;
"For Which It Stands," The Lodge Gallery, New York City, NY;
- 2012 "MAN/kind," 32 Jones Gallery, Jersey City, NJ;
Summer Show, Fundacion Mundo Nuevo, Buenos Aires, Argentina;
- 2011 Movistar Arte Joven 2011, Centro Cultural Borges, Buenos Aires, Argentina;
"Seres Encontrados," "Objeto a" art gallery, Buenos Aires, Argentina;
- 2010 Artlsterium 10, III International Forum of Contemporary Art, Tbilisi, Georgia;
"Projects," Isidro Miranda Gallery, Buenos Aires, Argentina;
"Vectores Invertidos," Laguanacazul Art Gallery, Buenos Aires, Argentina;

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- 2009 "Negro Barocco," Encontre Arte Gallery, Buenos Aires, Argentina;
"New Generation," Gallery Arsi, Tbilisi, Georgia;
"Kunst Raub #003," Galerie Kunstraub99, Cologne, Germany;
- 2008 "Heterodoxa01," Salon Dorado, Teatro Roma, Buenos Aires, Argentina;
"Weltreise der Sinne," IKV Bonn, Germany;
- 2007 "Perdue," GalerieD'Art Paris8, Paris, France;
- 2006 "The Lost Ones," Gallery Universe, Tbilisi, Georgia;
"Georgian Visual Art," National Gallery of Armenia, Yerevan, Armenia;
- 2005 "Tbilisi Impronte," Gallery Borgo Arte, Borgomanero, Italy;
"Figurative Art Studio.02," Gallery Universe, Tbilisi, Georgia;
"Kunst Aus Georgien.03," Gallery CultiG7, Mannheim, Germany;
- 2004 "Figurative Art Studio.01," Gallery Universe, Tbilisi, Georgia;
- 2003 "Kunst Aus Georgien.02," Gallery CultiG7, Mannheim, Germany.

SELECTED PRESS

BOMB, Studio Visit: Levani, by Louis Bury;

ARTPAPERS, and we were dancing / for and with and after Kevin Gotkin and Levani, by danilo machado, Summer Issue 2022;

TESTUDO, Archives, The Dance Floor, and Using Art to Rethink Binaries: An Interview with Levani, by Daniel Sharp;

THE BROOKLYN RAIL, The earth leaked red ochre, by William Corwin;

ArteEast, Artist Spotlight: Levani (Levan Mindiashvili);

Galerie, EXPO Chicago Opens Its Most Internationally Diverse Edition to Date, by Osman Can Yerebakan;

THE BROOKLYN RAIL, Bronx Calling, The Fifth AIM Biennial, by William Corwin;

HYPERALLERGIC Artists Find Sanctuary at Socrates Sculpture Park, by Rachel Remick;

FRIEZE Levan Mindiashvili's Interactions with Colour, by Saul Anton, September 2021, Issue 221 (in Print);

Art in America Memory Work: Levan Mindiashvili at Marisa Newman Projects by David Ebony;

HYPERALLERGIC Levan Mindiashvili's Childhood Memories by Louis Bury;

PIN-UP Magazine, FROM STUDIO 54 TO CARL CRAIG, A WAVE OF DANCE FEVER HITS THE EXHIBITION CIRCUIT, By Jesse Dorris;

artnet news Editors' Picks: 10 Things Not to Miss in the Virtual Art World This Week, March 23, 2020;

OSMOS "Levan Mindiashvili Notes on the Infrathin" by Christian Rattemeyer, Issue 19, Fall 2019;

The Art Newspaper Tbilisi Art Fair 2019 by Andrey Rimar;

Cool Hunting Multi-layered highlights from the Tbilisi Art Fair 2019 by David Graver;

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Le Quotidien de l'Art Tbilisi Art Fair: une ouverture sur les mystères du Caucase, by Rafael Pic;
The New York Times New York Art Galleries: What to See Right Now, BRIC Biennial;
The Art Newspaper Dealers Take a Stand Against Transphobia at Miami's Fairs by Osman Can Yerebakan;
Cool Hunting Miami Art Week 2018: Radical Sculptures by David Graver;
ArtAsia Pacific Tbilisi Roses from The Rubble, by HG Masters;
HYPERALLERGIC 8 Artists to Watch from Bushwick Open Studios by Hrag Vartanian;
The Observer, Art Dubai's Global, Cosmopolitan Vision By Guelda Voien;
ArtRadar Journal, 8 Galleries and Artists to see at Art Dubai by Rebecca Close;
The National, The key highlights and attractions of the 11th edition of Art Dubai;
HaberArts Highlights from Armory Week by John Haber;
ArtsInBushwick Precarious Constructs: A Dance with the Maelstrom by Jenjoy Roybal;
ART Margins Aesthetics of Repair in Contemporary Georgia by Liisa Kaljula;
Indigo Night Intervention of Uta Bekaia and Levan Mindiashvili by Sophia Kilassonia;
Liberali Salt, Charcoal and Skin - Night Intervention of Bekaia Mindiashvili by David Bukhrikidze;
Estonian Art The Pleasurable Aspects of Breakdown by A. Wheeler;
Baltic Worlds Georgia: a Much Repaired Society by Francisco Martinez;
Forbes Ukraine 5 Artists to Watch during Kiev Art Week;
Vogue Ukraine Must see Artists during Kiev Art Week 2016;
Essays: Words, Objects and Buildings in Personal Diaries of Levan Mindiashvili by Khatuna Khabuliani, Saba Publishing, Tbilisi, 2016;
Brooklyn Magazine: Best Art Exhibits of 2015;
Huffington Post Multimedia Reflections on Georgian Heritage and Identity by Katerina Zherebtsova;
HaberArts Yvonne Jaquette, Levan Mindiashvili and New York Cityscapes, by John Haber;
ArtSlant The Best from ArmoryWeek 2014;
ArtsInBushwick Tbilisi to Bushwick: Levan Mindiashvili's search for Identity by Etti Yaniv;
ART Profil #10, 2004, by Dr. Helmut Orpel;

BOOKS

"Nested in A Place of Becoming: Adler Guerrier, Levani (Levan Mindiashvili)," with essay by Re'al Christian. Published by Tbilisi Kunsthalle and Marisa Newman Projects NY, 2022;

"The earth leaked red ochre," edited by Re'al Christian in conjunction with the exhibition of the same title at Miriam Gallery; Featuring poetic collaboration between Levani and poet danilo machado. Published by Miriam, 2022;

"Levan Mindiashvili "what color is the Black Sea? with Essay by Lilly Wei, Published by Marisa Newman Projects, NY, 2021;

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SELECTED AWARDS & RESIDENCIES

- 2022 Artis Alliance Inc. LES Studio Program;
- 2021 Socrates Sculpture Park Fellowship;
The New York City Artist Corp Grant;
NYFA & Two Trees Covid Bridge Studio Program;
- 2020 Peter S. Reed Foundation Grant for Sculpture/Mixed Media;
NYFA Immigrant Artists Mentorship Program;
- 2019 Creative Time X Summit Grant;
AIM fellowship, The Bronx Museum of the Arts;
- 2018 NARS Foundation Studio Residency;
- 2014 National Endowments for the Arts Public Art Project Commission Grant.

PANELS / TALKS

- 2019 Contemporary Art from Georgia, panelist with Uta Bekaia, moderated by Heike Fruehburghe, Berlin Art Fair Talk Series.

What is Political? with Monika Sosnowska and Sohrab Mohebbi, (moderator), Tbilisi Art Fair Talk Series organized by Tbilisi Kunsthalle.

PUBLIC COLLECTIONS

National Museum of Art of China, Beijing;
Georgian National Museum, Mestia;
Tbilisi Silk Museum, Georgia.

Untitled Art Miami Beach

November 28 - December 3, 2022

MARISA NEWMAN PROJECTS

Booth A51

UTA BEKAIA
KHATIA ESARTIA
ADLER GUERRIER
LEVANI (Levan Mindiashvili)
SUSANA WALD
CHARLOTTA WESTERGREN

Poetry Reading/Performance by
Lucas de Lima

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VIP Preview

Monday, November 28
1pm - 8pm

Fair Dates

Tuesday, November 29 - Saturday, December 3
11am - 7pm