



**Untitled Art Miami Beach**

November 29 - December 3, 2022

**MARISA NEWMAN PROJECTS**

Booth A51

**ADLER GUERRIER**



# MARISA NEWMAN PROJECTS

**Adler Guerrier** (b. Port-Au-Prince, Haiti - based in Miami) received a BFA at the New World School of the Arts. Guerrier has presented solo exhibitions at California African American Museum, Crisp-Ellert Art Museum, and Pérez Art Museum Miami. He has exhibited work at Studio Museum in Harlem, Tate Liverpool, Museum of African Diaspora, NSU Art Museum Fort Lauderdale, and Whitney Museum. His works can be found in public collections, including Walker Art Center, Institute of Contemporary Art Miami, Pérez Art Museum Miami, and Studio Museum in Harlem.



**Adler Guerrier**

Untitled (At the still point of mottled formations and a scruple of compassion) iv

2022

Archival pigment print, Edition of 5 +1 A/P

15 x 10 inches

\$1,600

# MARISA NEWMAN PROJECTS



## **Adler Guerrier**

Untitled (At the still point of mottled formations and a scruple of compassion) v

2022

Archival pigment print, Edition of 5 +1 A/P

15 x 10 inches

\$1,600



**Adler Guerrier**

Untitled

2022

Archival pigment print, Edition of 5 +1 A/P

15 x 10 inches

\$1,600

# MARISA NEWMAN PROJECTS



## **Adler Guerrier**

Untitled

2022

Archival pigment print, Edition of 5 +1 A/P

15 x 10 inches

\$1,600



Adler Guerrier  
Untitled (detail).



**Adler Guerrier**

Untitled

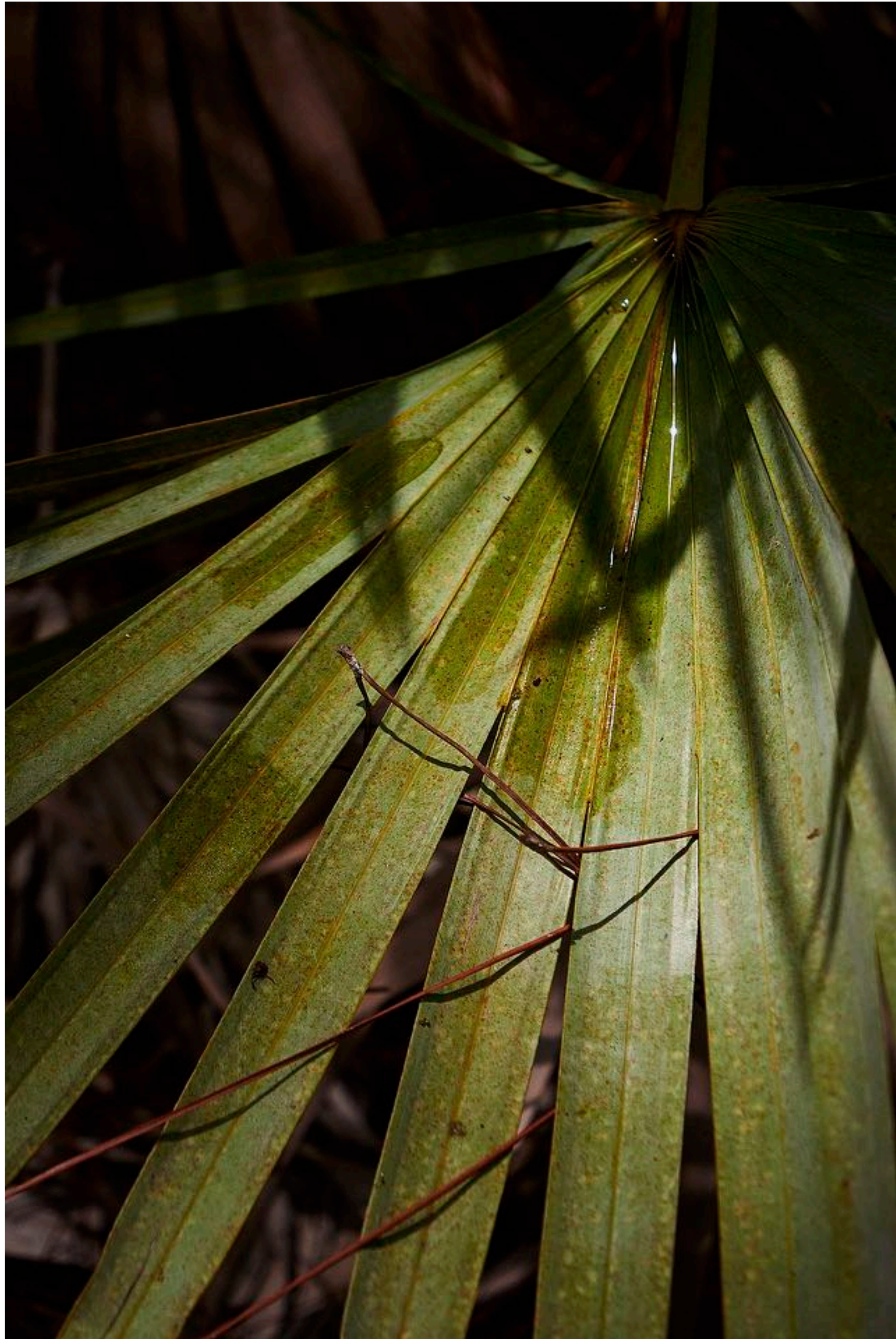
2022

Archival pigment print, Edition of 5 +1 A/P

15 x 10 inches

\$1,600





**Adler Guerrier**

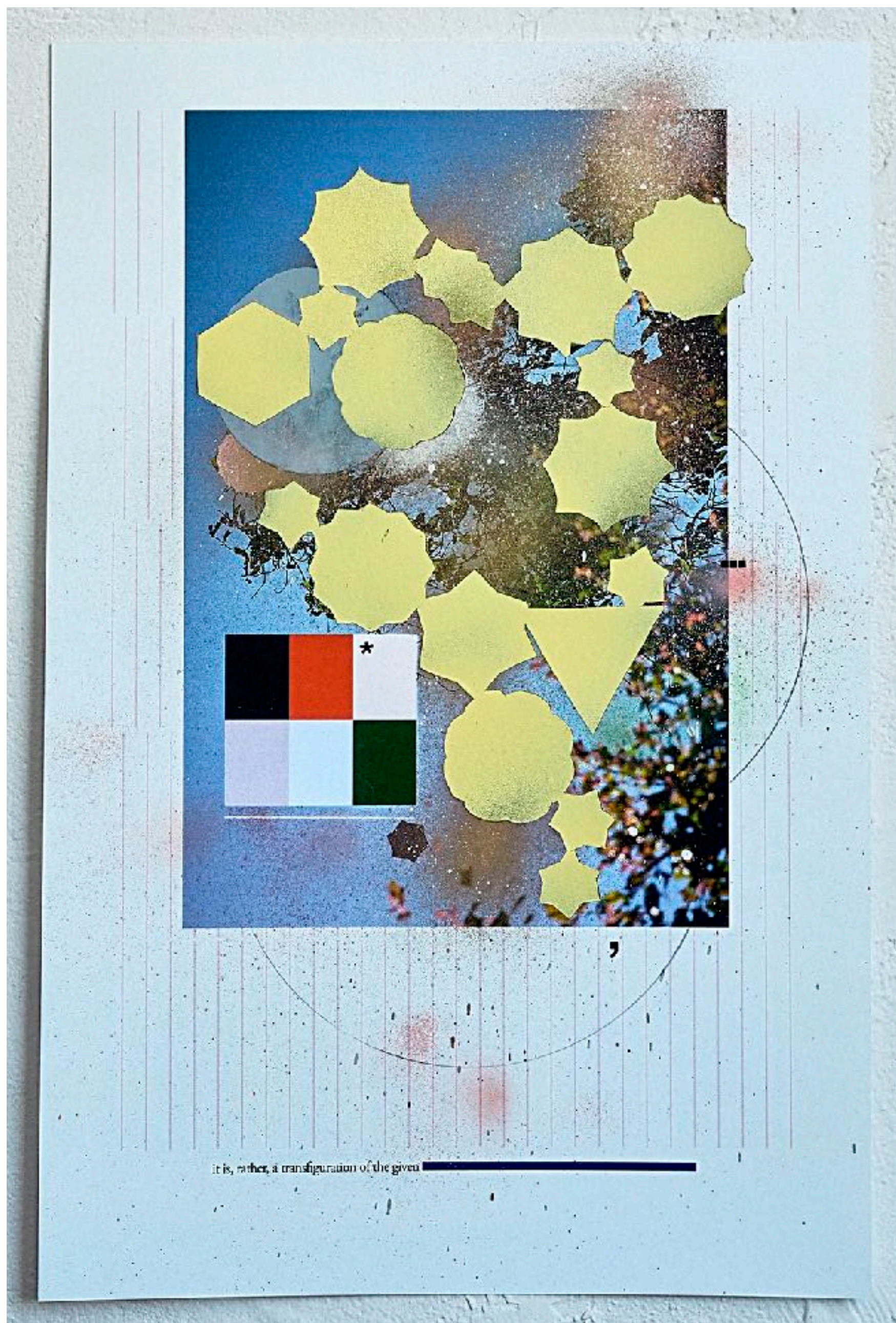
Untitled

2022

Archival pigment print, Edition of 5 +1 A/P

15 x 10 inches

\$1,600



**Adler Guerrier**

Untitled (Field Guide--exposure to enchanted forms) i

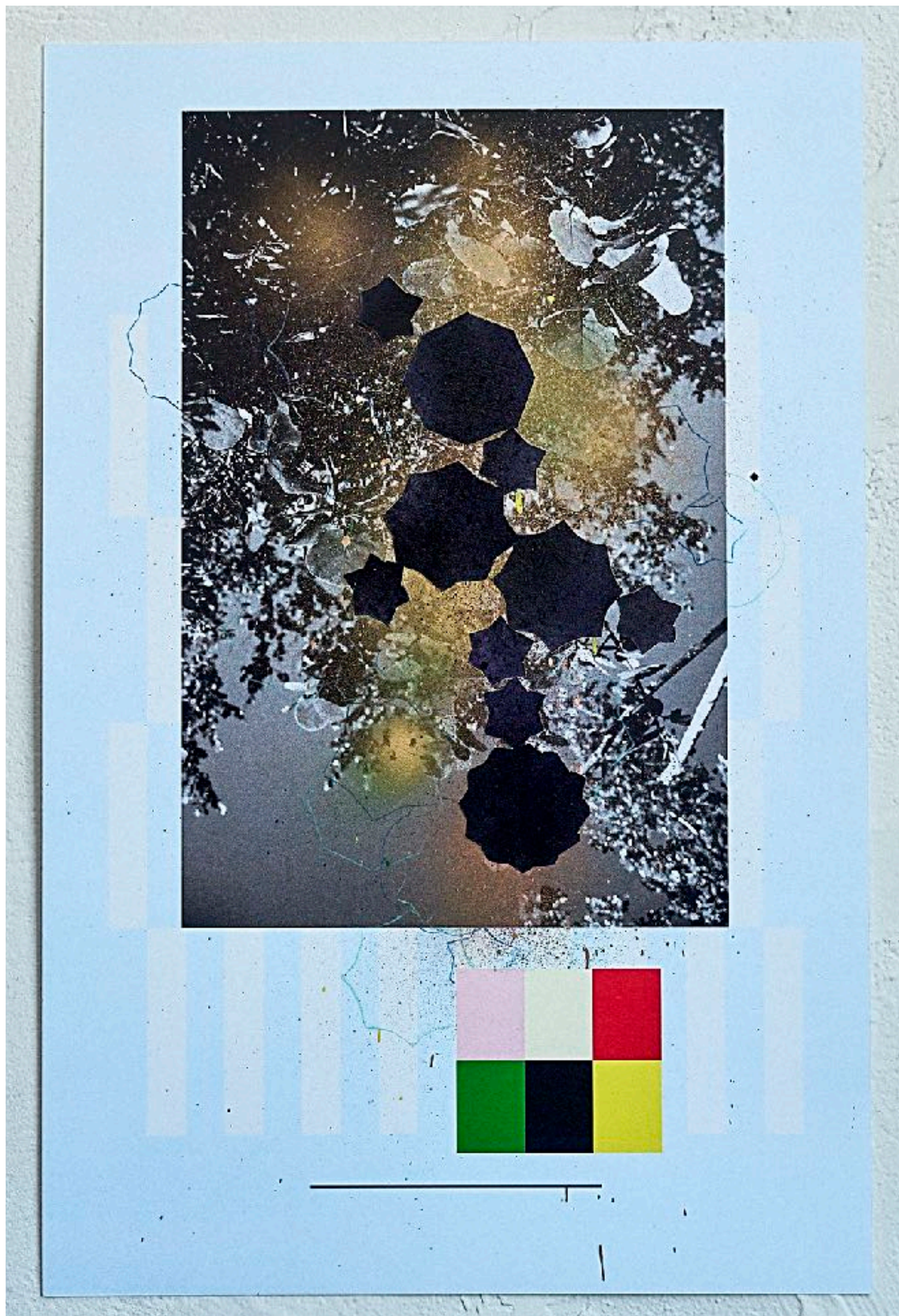
2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400



**Adler Guerrier**

Untitled (Field Guide--exposure to enchanted forms) ii

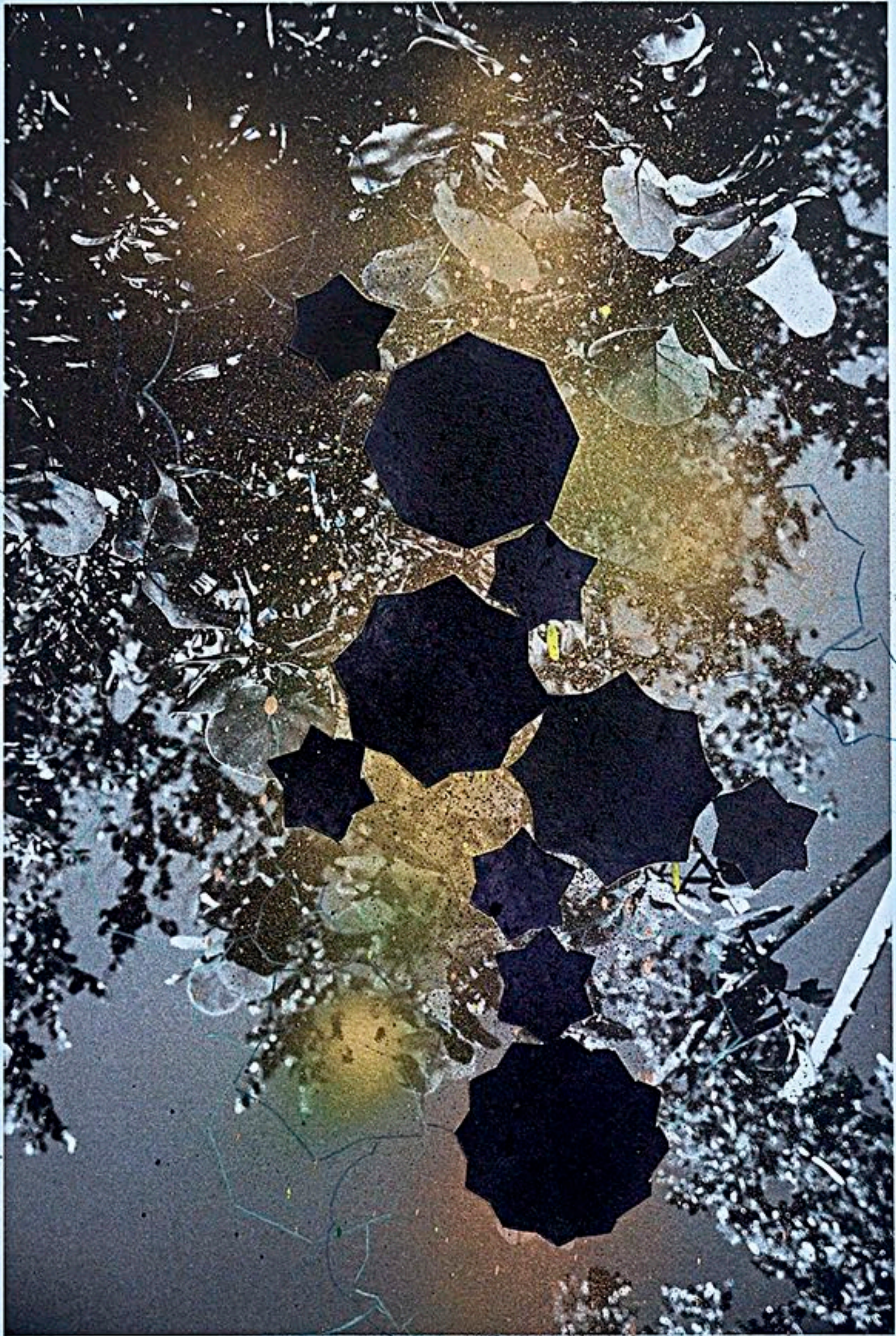
2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400



Adler Guerrier

Untitled (Field Guide--exposure to enchanted forms) ii (detail)



**Adler Guerrier**

Untitled (Field Guide--exposure to enchanted forms) iii

2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400



**Adler Guerrier**

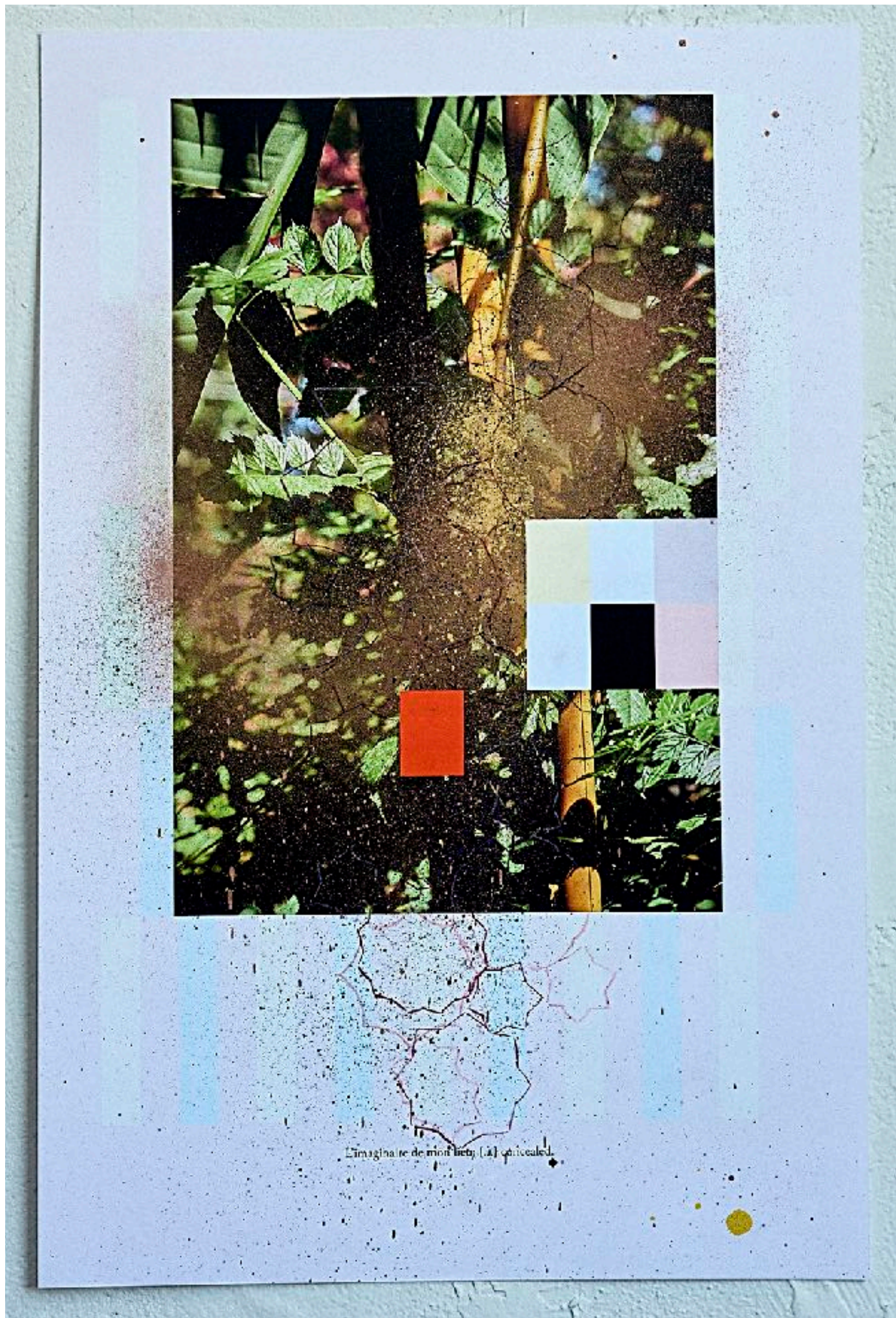
Untitled (Field Guide--exposure to enchanted forms) iv  
2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400



**Adler Guerrier**

Untitled (Field Guide--exposure to enchanted forms) v  
2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400



**Adler Guerrier**

Untitled (Field Guide--exposure to enchanted forms) vi  
2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400





Adler Guerrier

Untitled (Field Guide--exposure to enchanted forms) vi (detail)





**Adler Guerrier**

Untitled (Field Guide--exposure to enchanted forms) vii

2022

Colored pencil, cut vinyl, enamel paint, and collage on a Xerox Versant 80 print on

Mohawk Superfine paper

18.5 x 12 inches

\$2,400



**Adler Guerrier**

Untitled, (Navigating errantly among liberatory forms and wander freely through Floridian groves;  
a gestural ode to JH) v

2022

Collage

19 x 15 inches

\$2,400



**Adler Guerrier**

Untitled, (Navigating errantly among liberatory forms and wander freely through Floridian groves; a gestural ode to JH) v. (detail)



**Adler Guerrier**

Untitled, (Navigating errantly among liberatory forms and wander freely through Floridian groves;  
a gestural ode to JH) vi

2022

Collage

19 x 15 inches

\$2,400



**Adler Guerrier**

Untitled, (Navigating errantly among liberatory forms and wander freely through  
Floridian groves; a gestural ode to JH) vi. (detail)

# MARISA NEWMAN PROJECTS

## ADLER GUERRIER

Born in Port-au-Prince, Haiti; lives and works in Miami, Florida.

## EDUCATION

2000 BFA, University of Florida/New World School of the Arts Miami, Florida.

## SOLO EXHIBITIONS

- 2020 Adler Guerrier: Wander and Errancies, Crisp-Ellert Art Museum, Saint Augustine, Florida;
- 2018 Line Drawn through Sentimental Journeys, Marisa Newman Projects, New York, New York;  
Adler Guerrier: Conditions and Forms for blk Longevity. California African American Museum, Los Angeles, California;
- 2017 Deployed, Conditional, and Limited Utopia, David Castillo Gallery, Miami Beach, Florida;
- 2014 Adler Guerrier: Formulating a Plot, Pérez Art Museum Miami, Miami, Florida;
- 2012 Here, Place the Lever, David Castillo Gallery, Miami Florida;
- 2010 Adler Guerrier: Out to Lunch, Art & Culture Center of Hollywood, Hollywood, Florida;
- 2009 Everyday Travails, David Castillo Gallery, Miami, Florida;
- 2008 Black, Red & Tang, Newman-Popiashvili Gallery, New York, New York;
- 2005 Adler Guerrier: loss/entry/return, Fredric Snitzer Gallery, Miami, Florida;
- 2004 Adler Guerrier, Project Room, Locust Projects, Miami, Florida;
- 2001 New Work: Castaneda & Guerrier, Miami Art Museum, Florida;

## GROUP EXHIBITIONS

- 2020 Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Center, Miami, Florida;

38 West 32nd Street, Suite 1602 New York, NY 10001 +1.212.274.9166 [marisa@marisanewman.com](mailto:marisa@marisanewman.com)

# MARISA NEWMAN PROJECTS

- 2019 Happy!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida.  
Identités Caribbéennes, 193 Gallery, Paris, France;  
Coffee, Rhum, Sugar, & Gold: A Post Colonial Paradox, Museum of African  
Diaspora, San Francisco, California;  
Another Beautiful Day in Miami\*, Bakehouse Art Complex, Miami, Florida;  
La Construcción de lo Posible, 13th Havana Biennale, Centro de Arte  
Contemporaneo Wifredo Lam, Havana, Cuba;  
Lines of Fracture, David Castillo Gallery, Miami, Florida;  
Paper Chase, Marisa Newman Projects, New York, New York;
- 2018 Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean &  
Haiti, Hunter East Harlem Gallery, New York, New York;  
Between a view and a milestone , ArtCenter/South Florida, Miami, Florida;  
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami;  
Florida Smoke And Mirrors, Torrance Art Museum, Los Angeles, California;
- 2017 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The  
Museum of Latin American Art, Long Beach, CA;  
In-visibilité Ostentatoire, Fondation Clément, Martinique, France;  
Exposed, Laundromat Art Space, Miami, Florida;  
MemoryLab, HistoryMiami Museum, Miami, Florida;  
Champions: Caribbean Artists Breaking Boundaries in South Florida, The  
Armory Art Center, West Palm Beach, Florida;
- 2016 Person of the Crowd: The Contemporary Art of Flânerie, The Barnes  
Foundation, Philadelphia, Pennsylvania;  
Florida Dreaming, Schmidt Center Gallery, Florida;  
Atlantic University, Boca Raton, Florida;  
ATLBNL - Atlanta Contemporary, Atlanta, Georgia;  
Florida Prize in Contemporary Art 2016, The Orlando Museum of Art, Orlando,  
Florida;
- 2015 The Devil is in the Details, KaBe Contemporary, Miami, Florida;  
From Within and Without: The History of Haitian Photography, NSU Art  
Museum, Fort Lauderdale, Florida;  
DCG Summer Show, David Castillo gallery, Miami Beach, Florida;
- 2014 Vizcaya-Fy or Bust, Vizcaya Museum and Gardens, Miami, Florida;  
Amerika, David Castillo Gallery, Miami, Florida;  
On Location: Dimensions Variable, Art Center South Florida, Miami, Florida;  
In Deep, Deering Estate at Cutler, Miami, Florida;  
The Look, GucciVuitton, Miami, Florida;
- 2013 The Global Caribbean V, Little Haiti Cultural Center, Miami, Florida;  
Who Am I to You? The South Florida Cultural Consortium Exhibition, Nova



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- Southeastern University's Museum of Art | Fort Lauderdale, Fort Lauderdale, Florida;
- 2012 Bigger than Shadows, Dodge Gallery, New York, New York;  
Lugares de Transito, Tabacalera Espacio Promocion del Arte, Madrid, Spain;
- 2011 Don't Get High On Your Own Supply, David Castillo Gallery, Miami, Florida;  
Assembling an Era: The Miami-Dade Public Library System, 1971-1989, Miami-Dade Public Library, Florida;  
Not the Usual Suspects: [new] Art in [new] Public [new] Places, ArtCenter South Florida;
- 2010 Else, Jack Tilton Gallery, New York, New York;  
New Work Miami 2010, Miami Art Museum, Miami, Florida;  
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England;  
Gallery Projects, David Castillo Gallery, Miami, Florida;
- 2009 Pivot Points 3, Museum of Contemporary Art, North Miami, Florida;  
Gallery Projects, David Castillo Gallery, Miami, Florida;  
Allow me to re-introduce myself, David Castillo Gallery, Miami, Florida;
- 2008 VideoStudio, The Studio Museum in Harlem, New York, New York;  
Red Badge of Courage Revisited, Newark Arts Council, Newark, New Jersey;  
The Girl Who Raised Pigeons, Main Library, Miami, Florida;  
All Cut Up, Roebing Hall, New York, New York;  
Shelf Life, The Marcy Building, Miami, Florida;  
Thoughts on Democracy, The Wolfsonian/FIU, Miami Beach, Florida;  
Whitney Biennial 2008 (catalogue), Whitney Museum, New York City;
- 2007 Top Soil, Casa Lin, Miami, Florida;  
Confluence: a collaboration, Fredric Snitzer Gallery, Miami, Florida;  
conditions of display (catalogue), Locust Projects, Miami, Florida;  
The Moore Space, Miami, Florida;  
My Back Yard, Newman- Popiashvili Gallery, New York City, New York;  
Sancta, Steve Turner Contemporary, Beverly Hills, California;
- 2006 Metro Pictures (catalogue), The Moore Space, Miami, Florida;
- 2005 MoCA & Miami (catalogue), Museum of Contemporary Art, North Miami, Florida  
Here together again, NWSA Gallery. Miami, Florida
- 2004 sites – Miami 2004, Lummus Park, Miami, Florida;  
domesticArrivals: Miami - New York Connection, White Box, New York, New York;  
Seeds and Roots: Selections from the Permanent Collection (catalogue), Studio Museum in Harlem, New York, New York;  
Vive Haiti! Contemporary Art of the Haitian Diaspora, IDB Cultural Center,

# MARISA NEWMAN PROJECTS

- Washington, DC.;
- Quirky, Odd & Out of Sorts: Five Artists from the Caribbean React to Stereotypes, Movimiento de Arte y Cultura Latino Americana, San Jose, California;
- Obituary Placemaker, Miami, Florida;
- LOCK STOCK AND BARREL, Fredric Snitzer Gallery, Miami, Florida;
- Harlemworld, Studio Museum in Harlem, New York;
- 2003 Far Away, So Close, Clare Weiss's Loft Space, New York, New York;
- 10 Floridians (catalogue), Miami Art Central, Florida;
- Made in Miami, Fredric Snitzer Gallery, Miami, Florida;
- 2002 Diversity within Unity: The Scope of African-American Art in Polk Museum of Art, Lakeland, Florida
- Pares & Nones, Museo de Arte Moderno, Santo Domingo, Dominican Republic;
- Primal Screams and Songs, Museum of Contemporary Art, North Miami, Florida;
- The Miami Alphabet a thru z, Miami-Dade Public Library, Miami, Florida;
- Splash: Works by Contemporary Haitian Artists, The Living Room, Miami, Florida;
- Houses of the Spirit: Works by African-American Artists, Miami-Dade Public Library, Miami, Florida;
- 2001 globe>miami<island, (catalogue), Bass Museum of Art, Miami, Florida;
- Museum of Contemporary Art, Washington, DC.;
- The Sears Building;
- The House, Miami, Florida;
- Skins, The Dorsch Gallery, Miami, Florida;
- Freestyle (catalogue), The Studio Museum in Harlem, NYC, New York;
- Santa Monica Museum of Art, Santa Monica, California;
- Home Wrecker, Eugenia Vargas's Home, Miami, Florida;
- pro (catalogue), The Green Door Gallery, Miami, Florida;
- 2000 Making Art in Miami: Travels through Hyperreality (catalogue), Museum of Contemporary Art, North Miami, Florida;

## BIBLIOGRAPHY

Omotosho, Ade J., "Miami Dérive: Walking with Adler Guerrier" Burnaway, February 7, 2020.

# M A R I S A N E W M A N P R O J E C T S

- Bueti Federica, "Havana Biennial 2019 Constructing the Possible" Ocula, April 17, 2019.
- Del Toro, Natasha. "Miami artist Adler Guerrier's sense of place" The New Tropic, February 4, 2019.
- Haefele, Marc. "Adler Guerrier's paradise lost and found at California African American Museum" K PCC, February 15, 2018.
- Goyanes, Rob. "Stop and Smell the Hibiscus: On Laziness, Art, and the Utopia Imagined by Adler Guerrier" Pelican Bomb, January 12, 2018.
- Turner, Elisa. "Adler Guerrier: Deployed, Conditional, and Limited Utopia" Miami Rail, November 2017.
- Turner, Elisa. "Adler Guerrier at Pérez Art Museum Miami" ARTnews, November 2014.
- Patel, Alpesh Kantilal. "Adler Guerrier" ArtForum Critics' Picks, 2015
- Tschida, Anne. "At Perez Art Museum Miami, Adler Guerrier's singular view of the city" Miami Herald, September 6, 2014.
- Batet, Janet. "Adler Guerrier: el paisaje urbano como termómetro psicosocial" El Nuevo Herald, August, 22, 2014.
- Tschida, Anne. "Adler Guerrier: Miami artist and advocate" Miami Herald / Indulge Magazine, November 29, 2013
- Coussonet, Clelia. "BE.BOP 2013: Interview with Adler Guerrier." Uprising News: Contemporary Caribbean Art Blog, July 1, 2013.
- Braithwaite, Hunter. "Adler Guerrier." Art in America. December 2012.
- Sanfilippo, Amanda, "Adler Guerrier: Here, Place the Lever," Miami Rail, October 2012
- Batet, Janet, "Adler Guerrier : El paisaje psicogeográfico como indagación artística" El Nuevo Herald, September 23, 2012.
- Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects" The Miami Herald, February 13, 2011.
- Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010
- Suarez de Jesus, Carlos, "Miami Art Museum's "New Work Miami 2010" showcases breadth and scope of local talent," Miami New Times, July 22, 2010.
- Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010
- Wullschlager, Jackie, "Afro Modern, Tate Liverpool," The Financial Times, February 2, 2010
- Suarez de Jesus, Carlos, "Wynwood Wonder," Miami New Times, May 27, 2009.
- Volk, Gregory, "Spring Dystopia..." Art in America, May 2008
- Sokol, Brett, "Tree Miamians at the Whitney..." Miami Herald, April 6, 2008
- Cotter, Holland, "The Topic is Race; The Art is Fearless" The New York Times, March 30, 2008
- Cotter, Holland, "Art's Economic Indicator" The New York Times, March 7, 2008

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Triff, Alfredo, "City Views and Latin Views" Miami NewTimes, April 21, 2005.  
David, Nicole, "The Miami School" Artnet.com, October 6, 2004  
Triff, Alfredo, "Art's Big New Home" Miami NewTimes, February 26, 2004  
Turner, Elisa, "Private Property" The Miami Herald, February 1, 2004  
Turner, Elisa, "Walker in the City" Artnews, September 2003  
Turner, Elisa, "'Screams' enchants at MoCA" The Miami Herald, September 1, 2002  
Turner, Elisa, "house work" The Miami Herald, February 10, 2002  
Turner, Elisa, "Global Perspective", The Miami Herald, December 23, 2001  
Einspruch, Franklin, "Hit and Miss at MAM", www.miamiartexchange.com, Fall 2001  
Hanly, Elizabeth, "Young at Art". The Miami Herald, August 5, 2001  
Chappell, Crissa-Jean, "Miami Now", www.nyartsmagazine.com, June 29, 2001  
Hartup, Cheryl, Essay for New Work Miami: Consuelo Castañeda & Adler Guerrier, exhibition pamphlet 2001  
Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", The New York Times, May 11, 2001  
Daderko, Dean, Essay for Freestyle catalogue. 2001  
Triff, Alfredo, "Fights of Fancy", Miami NewTimes, January 25-31, 2001  
Hudspeth, Kathleen, Essay for pro catalogue, 2001  
Clearwater, Bonnie, Essay for Making Art in Miami: Travels in Hyperreality catalogue, 2000

## PUBLICATIONS

Scenes from a Verdant Salon, [Name] Publications, 2013.

## PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, MN;  
Studio Museum in Harlem, New York, New York;  
Perez Art Museum Miami, Miami, Florida;  
Institute of Contemporary Art Miami, Miami, Florida.

# Untitled Art Miami Beach

November 28 - December 3, 2022

## MARISA NEWMAN PROJECTS

Booth A51

UTA BEKAIA  
KHATIA ESARTIA  
ADLER GUERRIER  
LEVANI (Levan Mindiashvili)  
SUSANA WALD  
CHARLOTTA WESTERGREN

Poetry Reading/Performance by  
Lucas de Lima

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### **VIP Preview**

Monday, November 28  
1pm - 8pm

### **Fair Dates**

Tuesday, November 29 - Saturday, December 3  
11am - 7pm