

MARISA NEWMAN PROJECTS



Levan Mindiashvili

what color is the Back Sea?

March 8 – May 12, 2021

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For the artist's first exhibition at Marisa Newman Projects, Levan Mindiashvili creates an environment, which harkens back to one of the Mindiashvili's earliest memories from childhood. The title "what color is the Black Sea?" nods at children's riddles, but here the answer is not so clear. It is in this ambiguity that Mindiashvili is able to reimagine the ecosystems of his native Georgia and of his own consciousness as an act of healing, rebirth and emergence.

Four images that have a recurring impact upon the artist are: a family photograph of Mindiashvili at age 3 sitting by the Black Sea, a Hedgehog, the Georgian Alphabet and his Baby Blanket. These iconic symbols of infancy and human development get shown in different forms and repeat throughout the gallery.

Pierre Huyghe said in an interview "It's fascinating to witness intelligence develop through playing and repetition." This notion of repetition is presented throughout the show in its many pedagogical forms. Children learn through repetition, comfort and stability is seen as being formed by repeating routines, but trauma is also revealed only in the second or repeated form of a trauma.

The exhibition focuses on a living tableau – a tangerine tree sits on a mirrored surface with grow lights above and a coated potted palm with a neon text hang adjacent. A natural latex curtain that closely resembles the artist's flesh tone is printed/tattooed with the positive and negative of the seminal photograph. The "skin" holds together these objects of growth, nature and nurture – a laboratory that is a nursery for both childhood and flora.

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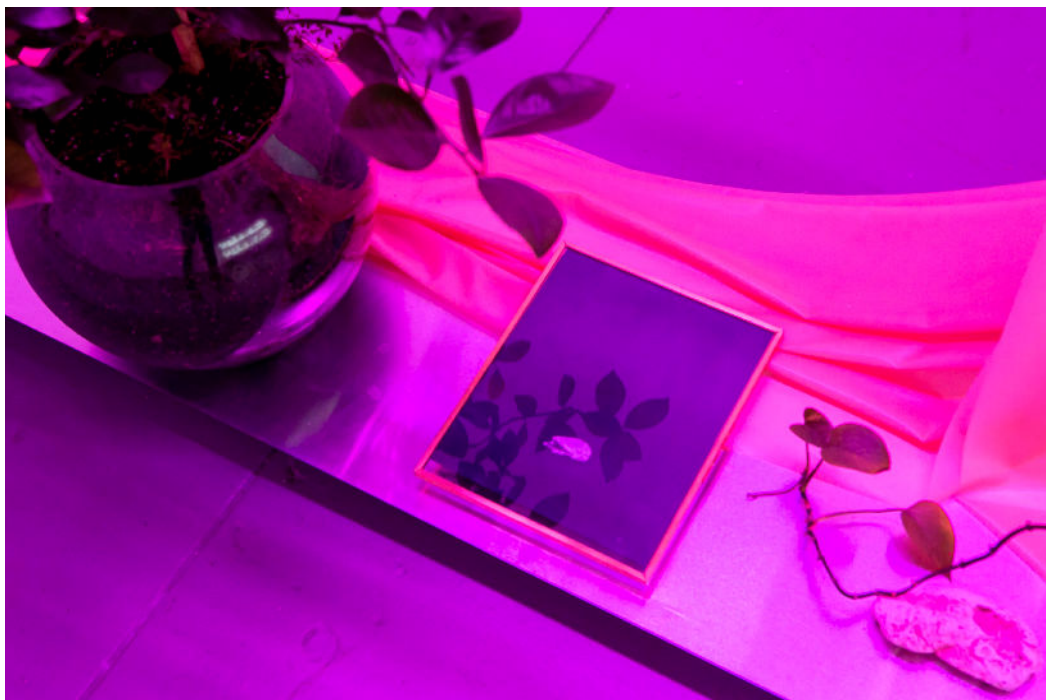


what color is the Black Sea?

2021

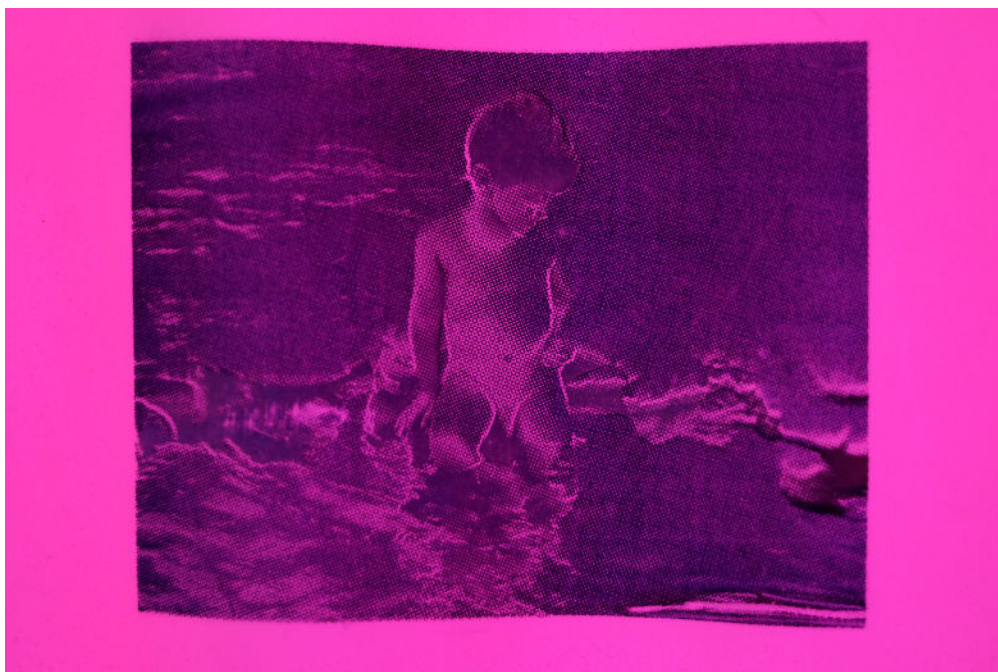
Artist's photograph silkscreened with oil on latex fabric, tangerine tree in glass aquarium, horticulture growing lights, oil on green latex in folded brass frame, corroded brass sheet, green latex, two brass rings with pendant, stone from the black sea shore, plant in a laboratory vase, marble weight holders, brass incense holder, on aluminum sheet mounted on plywood and steel, Hedgehog footage lopped on iPad, yellow faux fur pillow on stainless steel stand, overall size: 84 x 112 x 41 inches

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what color is the Black Sea?
2021
(detail)

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what color is the Black Sea?
2021
(detail)

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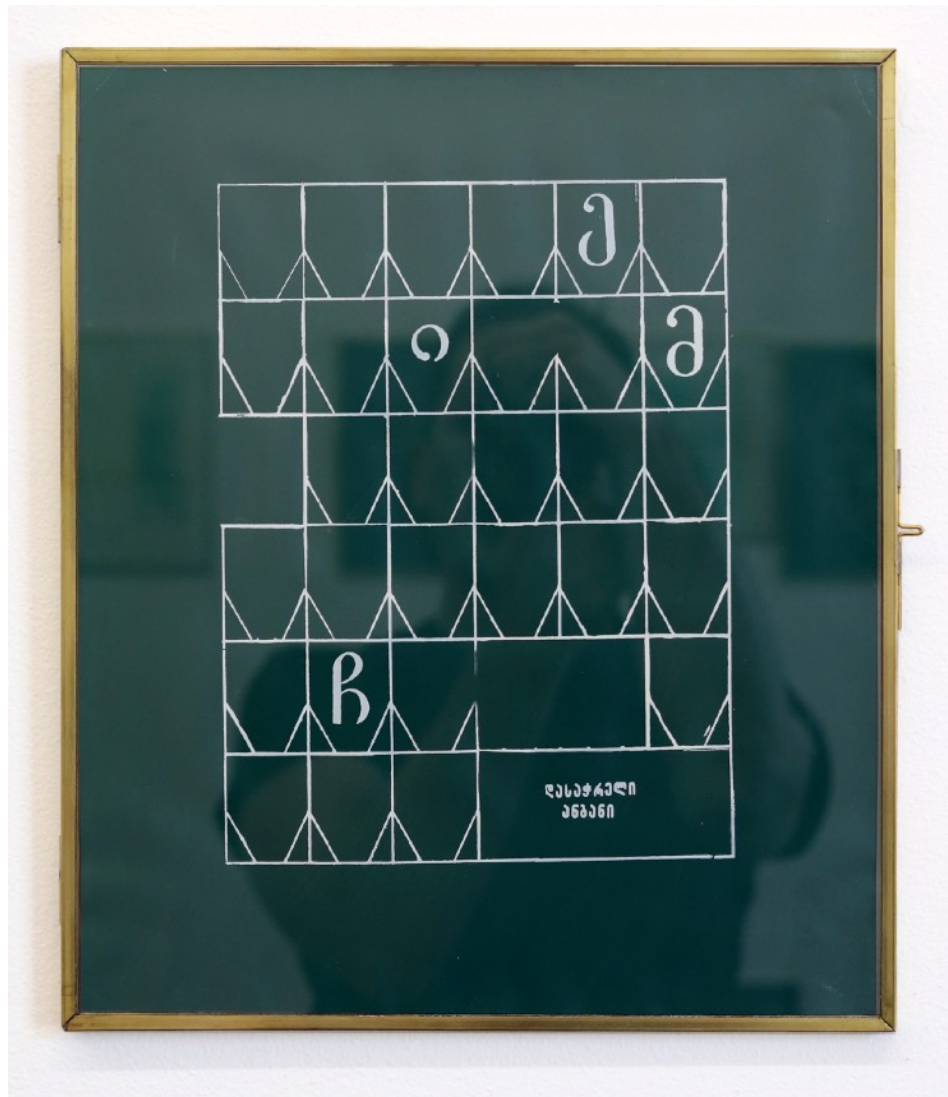


Me/Mom

2021

Palm tree wrapped in natural latex and burlap, vintage fake fur coat, mineral pyrite gemstone,
dimensions variable

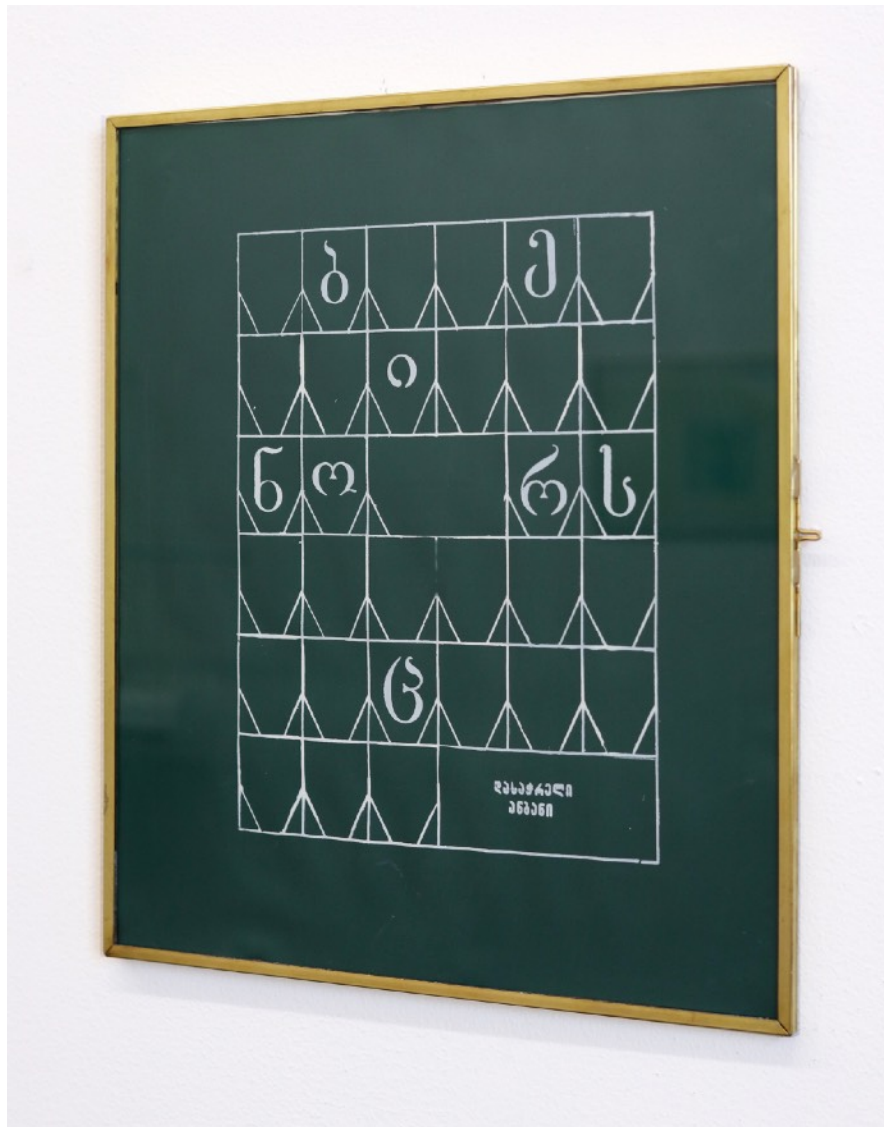
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[...] [...] my [...]
(Patterns of My Consciousness)
2021

Oil on latex in double sided brass frame
13 x 11 inches

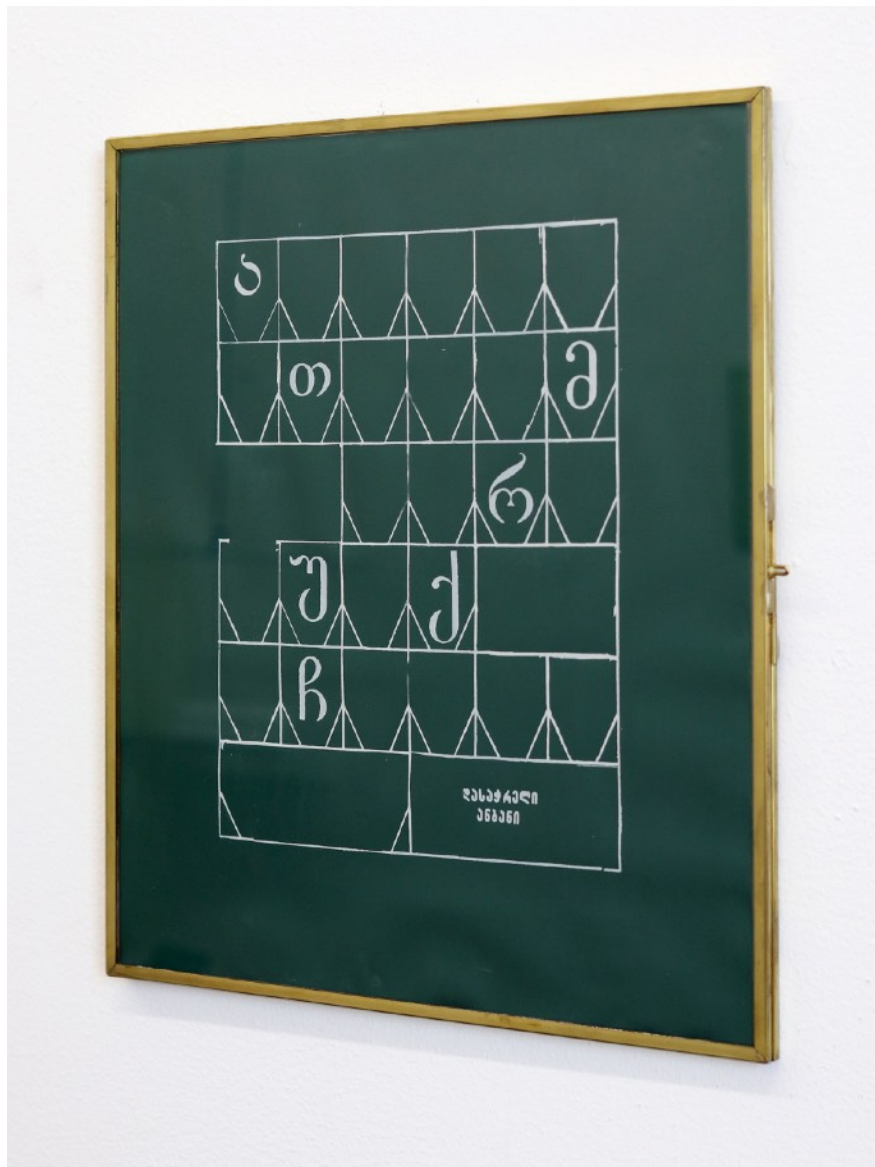
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[...] of [...] Consciousness
(Patterns of My Consciousness)
2021

Oil on latex in double sided brass frame
13 x 11 inches

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Patterns [...] [...] [...]
(Patterns of My Consciousness)
2021
Oil on latex in double sided brass frame
13 x 11 inches

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Patterns of My Consciousness (where I used to nest), No. 1
2021

Oil on latex in double sided brass frame
13 x 11 inches

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Patterns of My Consciousness (where I used to nest), No.2

2021

Oil on latex in double sided brass frame

13 x 11 inches

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Patterns of My Consciousness (where I used to nest), No.3

2021

Oil on latex in double sided brass frame

13 x 11 inches

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Patterns of My Consciousness (where I used to nest), No.4
2021

Oil on latex in double sided brass frame
11 x 13 inches

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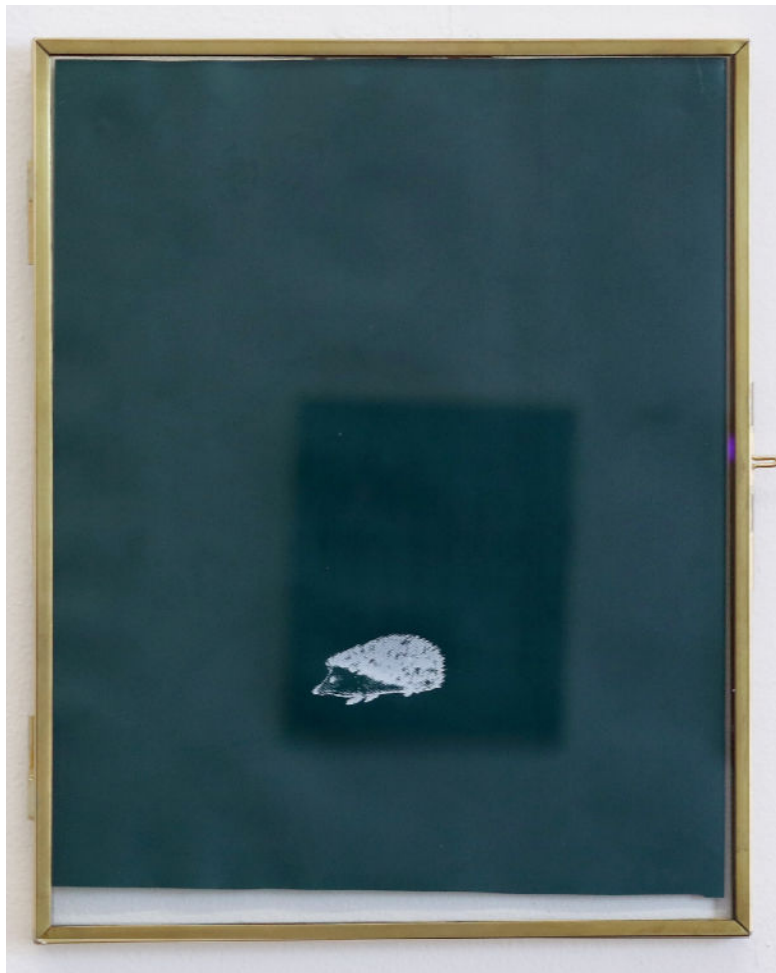
Patterns of My Consciousness (where I used to nest), No.5

2021

Oil on latex in double sided brass frame

11 x 13 inches

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Patterns of My Consciousness (hedgehog), No.6

2021

Oil on latex in double sided brass frame

10.5 x 8.5 inches

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what color is the Black Sea?

(როგორც მავ ზღვაზე გამაშავეთ, ისე თეთრ ზღვაზე გამათეთრეთ)

2021

Ink on latex mounted on aluminum in aluminum box frame

10,5 x 10,5 x 1,5 inches

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What color is the Black Sea?
2021
Blacked-out white neon, Edition of 5
6 x 63 inches

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where I used to nest, 2021
Neon, steel frame, oil on natural latex
13,5 x 25 x 7 inches

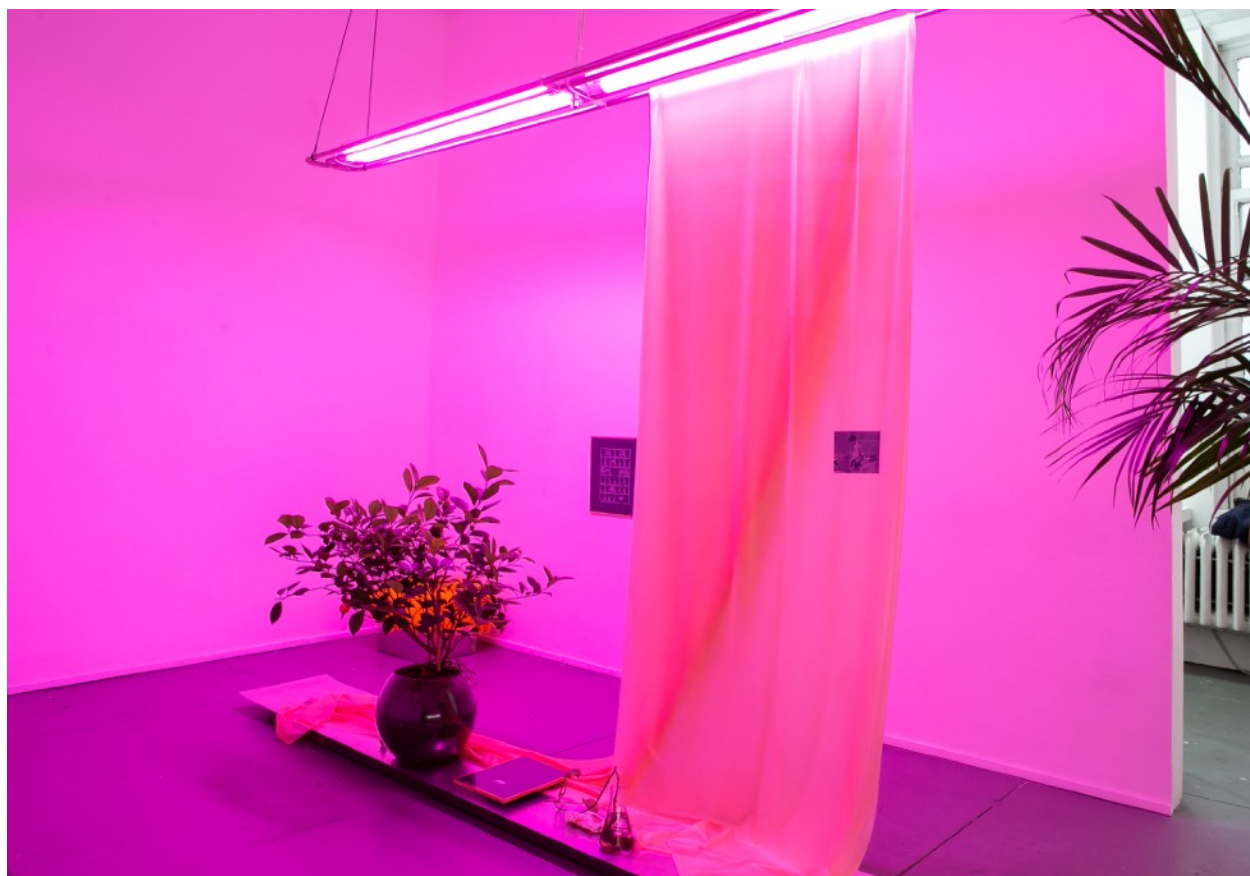
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ჩემი ცნობიერის ჩუქურთმა
(Patterns of My Consciousness)
2021

Oil on latex mounted on artist's steel frame, brass screws
30 x 16 1/4 x 4 inches

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