



Adler Guerrier  
Levani (Levan Mindiashvili)

## **Nested in a Place of Becoming**

*September 21 – October 26, 2022*

Kunsthalle Tbilisi is pleased to present a two-person exhibition, **Nested in a Place of Becoming**, by Adler Guerrier and Levani at Fabrika Tbilisi.

With inquiries into history, race, identity and notions of place, the exhibition is centered around an expanded ecological view of human habitations as sites that engender openness, possibilities, learning, and liberation. The show is informed by gardens, as physical and metaphysical forms, engaged "always [as] a place of becoming" (Solnit, *Orwell's Roses*), where tending to one amounts to seeding hope and investing in the future.

Guerrier's installation of mixed media drawings and photography suggests formulation of thoughts related to a proximity of plants and open to the natural, from which expressions of everyday beauty have intimated a deepened perspective of place, one's self, shared affinities with others, and outlook on the possible.

Titled “what color is the BlackSea?” (2021-ongoing), Levani’s installation foregrounds ecology’s potential for cognitive restructuring. An ecosystem of its own, the installation is inhabited by living plants and their casts in silicone and resin, growing horticulture lights, latex fabric imprinted with Georgian language, neon, and sound. Inquiring into the material, cosmological, and psychological dimensions of the human and nonhuman beyond identity categories, the installation collapses the binary dichotomies of living vs. non-living, natural vs. synthetic, material vs. spiritual. It offers an iconography of pluriversal belonging, empathy, solidarity, and care.

*Exhibition is organized with Marisa Newman Projects, NY and is accompanied by a catalog with essay by Re’al Christian.*

**Adler Guerrier** is based in Miami, received a BFA at the New World School of the Arts. Guerrier has presented solo exhibitions at California African American Museum, Crisp-Ellert Art Museum, and Pérez Art Museum Miami. He has exhibited work at Studio Museum in Harlem, Tate Liverpool, Museum of African Diaspora, NSU Art Museum Fort Lauderdale, and Whitney Museum. His works can be found in public collections, including Walker Art Center, Institute of Contemporary Art Miami, Pérez Art Museum Miami, and Studio Museum in Harlem.

**Levani** (Levan Mindiashvili) is Tbilisi-born New York-based visual artist. They hold an MFA from Buenos Aires National University of Arts (IUNA) and a BFA from Tbilisi State Academy of Arts. They had solo exhibitions at Marisa Newman Projects NY, NARS Foundation, Georgian National Museum, Silk Museum, among others. Their work has been shown at The Bronx Museum of the Arts; Socrates Sculpture Park; Fridman Gallery, Elizabeth Foundation for Arts; National Art Museum of China; Tartu Art Museum; BRIC Biennial, Vol 3., and others. They are a recipient of the Artist Alliance Inc. LES Studio Program Fellowship, Peter S. Reed Foundation Grant, Socrates Sculpture Park Fellowship, NYFA Immigrant Artists Mentoring Program, AIM Fellowship the Bronx Museum of the Arts, Creative Times X Summit Grant, and FABLES grant from The National Endowments for Arts. Their work has been reviewed in Frieze, Art in America, ArtAsiaPacific, The Brooklyn Rail, Art Papers, The Art Newspaper, Pin-UP Magazine, OSMOS, and others. Levani’s work is in public collections of the National Art Museum of China, Beijing; Georgian National Museum, Mestia; and Tbilisi Silk Museum, Georgia.

**Re’al Christian** is a writer, editor, and art historian based in New York. Her work explores issues related to identity, diasporas, media, and materiality. Her essays, interviews, and criticism have appeared in Art in America, BOMB Magazine, The Brooklyn Rail, and ART PAPERS, where she is a Contributing Editor. She has written catalogue and exhibition texts for CUE Art Foundation, DC Moore Gallery, Sikkema Jenkins & Co., and Performa. As a graduate curatorial fellow at the Hunter College Art Galleries, she worked on the exhibitions The Black Index (2020–22) and Life as Activity: David Lamelas (2021), as well as their accompanying publications. She curated the exhibition Steven Anthony Johnson II: Getting Blood from Stone at ISCP (2022), and The earth leaked red ochre (2022) at Miriam Gallery with accompanying catalogue. Currently, Christian is the Assistant Director of Editorial Initiatives at the Vera List Center for Art and Politics at The New School.