

# MARISA NEWMAN PROJECTS

*Kevin Frances*  
*Close Quarters*

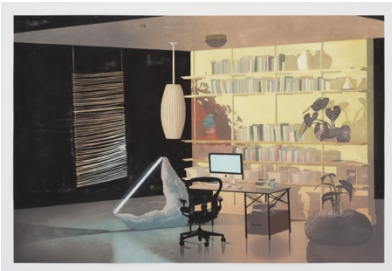
*February 10– March 23, 2022*



*A Cigarette Flicked Without Looking*  
2022  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)



*Encounter*  
2021  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)



*Evidence of Absence*  
2021  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)



*Freedom*  
2019  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)

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*Meteorite*  
2020  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)



*Poised Upon the Edge*  
2021  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)



*Membrane*  
2019  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)



*Event Horizon*  
2021  
Woodblock print on Japanese Paper  
20 x 30 inches  
25 x 35 inches (framed)  
Edition of 10  
\$1300  
\$1800 (framed)

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## *Backroom*



### *The Crux*

2019

Archival inkjet on cotton rag paper, in hand-painted frame

9 1/2 x 14 inches

14 1/4 x 18 1/2 inches (framed)

Edition of 6

\$ 600

\$ 800 (framed)



### *Light of Mine*

2019

Archival inkjet on cotton rag paper, in hand-painted frame

9 1/2 x 14 inches

14 1/4 x 18 1/2 inches (framed)

Edition of 6

\$ 600

\$ 800 (framed)